

LYRIC OPERA

KANSAS CITY

FOR IMMEDIATE RELEASE

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Lyric Opera of Kansas City PREMIERE Rare Czech Opera

Dvořák's *Rusalka*

Ellie Dehn, Nancy Mauitsby Return to Lyric Opera
Significant Lyric Opera Debuts including tenor Maxim Aksenov,
bass Robert Pomakov, Academy-Award Winning Director Eric Simonson and
World Renowned Russian Conductor Alexander Polianichko

November 7-15 at the Kauffman Center for the Performing Arts

Kansas City, MO (Oct. 9, 2015) – Lyric Opera of Kansas City continues its 58th season with a Lyric Opera Premiere production of Anton Dvořák's rarely performed opera *Rusalka*, November 7, 11, 13 and 15 at the Kauffman Center for the Performing Arts. The production will be sung in Czech with English titles. This is not only the first Dvořák opera produced by the Lyric Opera of Kansas City but the first Czech opera for the Company and Kansas City audiences. The production, directed by Academy-Award winning director **Eric Simonson**, will feature members of the Kansas City Symphony under the baton of **Alexander Polianichko** and a unique partnership with members of the Kansas City Ballet. One of the highlights of this lush production will be the spectacular lighting and video projections. High res production and artists' photos can be downloaded [here](#).

The story of the opera, which is about a water spirit's tragic romance with a human prince, is drawn from several folktale sources including Hans Christian Andersen's "The Little Mermaid." A hauntingly poetic libretto matched with a lush score, *Rusalka* tells the story of a lovely yet lovelorn mermaid who yearns to become human. The soaring aria "Song to the Moon" is filled with longing as she prays for the prince to return her love. Her wish is granted, but she discovers that what we desire can also destroy and redemption is seldom granted. This production is appropriate for children 11+.

General Director and CEO **Deborah Sandler** stated, "Our desire to bring the best to Kansas City continues with this Lyric Opera PREMIERE of an infrequently performed Czech opera, *Rusalka*. This opera tells a tale familiar to many families: the enchanting legend of a mermaid's desperate quest for love. While there are elements that are certainly dark, this is a family-friendly opera that

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both adults who recall the charming Disney movie can revisit and children can fall in love with for the first time. Plus, this production is a lush spectacle of sight and sound with incredible sets and costumes. We think you will be pleased.”

Rusalka is Dvořák’s lush and enchanting legend of a mermaid whose desperate quest for love means sacrificing her very self. Academy Award-winning and Tony and Emmy Award-nominated director **Eric Simonson** will make his Lyric Opera of Kansas City debut as he brings his talents to the Muriel Kauffman Theatre stage to direct **Rusalka**. **Ellie Dehn** returns to play the tormented heroine of **Rusalka** after her highly lauded performance in the 2013 Lyric Opera production of *La bohème* as Musetta. **Maxim Aksenov** as the Prince and **Robert Pomakov** in the role of Vodnik will be making their Lyric Opera debuts.

About the Artists

Lyric Opera of Kansas City is especially pleased to welcome Academy Award-winning and Tony and Emmy Award-nominated director **Eric Simonson**, who brings his talents to the Muriel Kauffman Theatre stage to head **Rusalka**. Eric Simonson recently directed *The Dream of Valentino*, *Silent Night*, *Wuthering Heights* and *Rusalka* for Minnesota Opera and *Rusalka* for Opera Colorado. Other credits include *The Grapes of Wrath* at Minnesota Opera, Pittsburgh Opera and Carnegie Hall; numerous plays for Steppenwolf Theatre; and productions at The Huntington Theatre, Milwaukee Rep, Primary Stages in New York, Court Theatre in Chicago, L.A. Theatre Works, The Kennedy Center, City Theater in Pittsburgh, Seattle Rep and San Jose Rep. His production of *The Song of Jacob Zulu* played on Broadway and received six Tony Awards including Best Director. His film directing credits include *A Note of Triumph: The Golden Age of Norman Corwin* (Academy Award), *On Tiptoe* (Academy Award nomination) and *Studs Terkel: Listening to America*, all of which aired on HBO (Emmy Nomination). Playwriting credits include *Lombardi*, *Magi/Bird* and *Bronx Bombers* (all on Broadway), *Bang the Drum Slowly*, *Work Song* (co-written with Jeff Hatcher), *Honest* and *Fake*. Mr. Simonson is a member of Steppenwolf Theatre in Chicago and the Academy of Motion Picture Arts and Sciences.

Making his Lyric Opera debut conducting **Rusalka**, **Alexander Polianichko** was formerly a violinist in the Leningrad (St. Petersburg) Philharmonic Orchestra under Evgeny Mravinsky. Mr. Polianichko studied conducting at the St. Petersburg Conservatoire with Prof. Iliya Musin. In 1988, he was awarded first prize in the Sixth All-Union Conducting Competition. He has been a House Conductor of the Mariinsky Theatre since 1989 and has toured with the Company to Europe, Asia, and the United States.

In 1994, Polianichko made his London debut conducting English National Opera’s production of *Eugene Onegin*. Performances with the Royal Ballet at Covent Garden lead to his conducting two productions of Tchaikovsky’s operas with the Royal Opera; a revival of *Queen of Spades* with Placido Domingo, and a new production by Francesca Zambello of *Cherevichki* (The Tsarina’s Slippers). He has appeared with many of the world’s leading opera companies including Bolshoi Theatre, Deutsche Oper Berlin, Gothenburg Opera, La Scala Milan, Nationale Reïsoera, Norwegian Opera, Opera Australia, Opera Colorado, Opéra de Lyon, Opéra de Monte-Carlo, Opéra National de Paris, Royal Danish Opera, San Francisco Opera, Stuttgart Opera, Welsh National Opera and Zurich Opera. In 1996 he was invited to take the Opera National de Paris to New York for their appearances at the MET.

Soprano **Ellie Dehn** returns to the Lyric Opera for her debut title role in **Rusalka** after her highly lauded performance in the 2013 Lyric Opera production of *La bohème* as Musetta. *Opera News* wrote, "She has a luscious, silky voice and a pleasing stage presence." Ms. Dehn has sung in many of the world's finest opera houses, including the Metropolitan Opera, Teatro alla Scala, San Francisco Opera, and the opera houses of Geneva, Rome, and Bologna. Recent successes include the trio of Mozart/Da Ponte Heroines (Contessa, Donna Anna, Fiordiligi) with the San Francisco Opera, her Teatro alla Scala debut as Antonia in *Les Contes d'Hoffmann* and subsequent return as Musetta, Donna Elvira and Musetta at the Metropolitan Opera, and both Helena in Britten's *A Midsummer Night's Dream* and Musetta at Rome's Teatro dell' Opera. She has put her stamp on the Countess (Houston Grand Opera, Tulsa Opera and Opera Pacific), Donna Anna (with the Ravinia Festival, the Bayerische Staatsoper, Opera Colorado, Opera Pacific and PORT Opera), Donna Elvira (*Don Giovanni*) with the Spoleto Festival USA and Fiordiligi at the Academy of Vocal Arts. Ms. Dehn most recent season featured performances as Fiordiligi at the Teatro Lirico di Cagliari, and Donna Elvira at Teatro Massimo in Palermo, as well as her debut in the title role of Weber's *Euryanthe* at the Bard SummerScape Festival.

Making his Lyric Opera debut is Russian tenor **Maxim Aksenov** as the Prince. He has distinguished himself as one of the most exciting young dramatic tenors today. His vast repertoire includes Herman (*Pique Dame*), Luigi (*Il tabarro*), Don Alvaro (*La forza del destino*), Don Jose (*Carmen*), Turridu (*Cavalleria Rusticana*), Vaudemont (*Iolanta*) and Pinkerton (*Madama Butterfly*). In 2012 he made a star-making debut as Prince Vsevolod Yuryevich in the acclaimed production of *The Legend of the Invisible City of Kitezh* at Dutch National Opera. "Russian tenor Maxim Aksenov brought good looks, good high notes and a theatrical savoir faire that reveals his foundation in music theatre and his grounding in the Slavic repertory." *Opera Today*

Also making his Lyric Opera of Kansas City debut, Canadian bass **Robert Pomakov** will portray Vodnik. His other engagements this season include Benoit (*La Bohème*) and Haly (*L'italiana in Algeri*) with Houston Grand Opera, Monterone at the Metropolitan Opera, and concert performances with the National Arts Centre Orchestra, New Jersey Symphony, and Calgary Philharmonic. Career highlights include the title role of *Attila* at the Metropolitan Opera, his Washington National Opera debut as Leporello (*Don Giovanni*), his debut at Madrid's Teatro Real as Nikitich (*Boris Godunov*), Varlaam (*Boris Godunov*) for his debut in Brussels, and the Chamberlain (*Le Rossignol*) in a co-production with the Canadian Opera Company and Brooklyn Academy of Music. "This young Canadian is clearly a talent to watch. "Pomakov's musicality stood out in this production. He found a deep, organic tone full of the mystery and tragedy of the Rusalka mythology." noted *Bachtrack*.

Also making her Lyric Opera debut, soprano **Kirsten Chambers** will perform the role of the Foreign Princess. Kirsten Chambers has performed the dramatic repertoire of Strauss and Wagner all over the world. She made her European debut singing Elsa in *Lohengrin* in Finland and recently sang the title role in *Salome* in Hong Kong. Kirsten Chambers has had operatic roles with Opera New Jersey, Center City Opera, Shreveport Opera, Bronx Opera, Lake George Opera, Opera Illinois, Opera East Texas, The Living Opera and the Halifax Summer Opera. She has been recently hailed by the *Dallas Morning News* as "appealing...with nimble high notes," by the Philadelphia media for her "lovely color," and as "a standout," by the *Toledo Blade*.

Returning to the Lyric Opera of Kansas City after her lauded performance as Azucena in // *Trovatore* in 2012, mezzo-soprano and native Kansan **Nancy Maultsby** will perform Ježibaba. A regular singer at The Metropolitan Opera, Ms. Maultsby also has sung with Lyric Opera Chicago, San Francisco Opera, Pittsburgh Opera and Royal Opera, Covent Garden. Recent highlights features performances of Beethoven's Symphony No. 9 with the San Antonio Symphony conducted by Sebastian Lang-Lessing, and Handel's Messiah with the Baltimore Symphony Orchestra under the baton of Edward Polochick.

Ashley Yvonne Wheat, April Martin, both UMKC Apprentices and **Samantha Gossard**, former Lyric Opera apprentice who recently appeared as Zerlina in the Lyric Opera's *Don Giovanni* to critical acclaim, will perform the roles of Wood Sprites.

Lyric Opera of Kansas City is proud to partner with Kansas City Ballet to feature several Company dancers in the production. KC Ballet dancers include Elysa Hotchkiss , Whitney Huell, Lilliana Hagerman, Naomi Hergott, Logan Pachciarz, Geoff Kropp, Dillon Malinski, and Charlie Martin.

The design team for **Rusalka** includes **Erhard Rom** (Set Design), **Kärin Kopischke** (Costume Design), **Robert Wierzel** (Lighting Design), and **Wendall K. Harrington** (Projection Design).

Principals Cast

Rusalka: Ellie Dehn
Prince: Maxim Aksenov
Ježibaba: Nancy Maultsby
Vodnik: Robert Pomakov
Foreign Princess: Kirsten Chambers
1st Wood Sprite: Ashley Yvonne Wheat
2nd Wood Sprite: April Martin
3rd Wood Sprite: Samantha Gossard
Voice of Huntsman: Derrek Stark

Artistic Staff

Director: Eric Simonson
Conductor: Alexander Polianichko
Set Designer: Erhard Rom
Costume Designer: Kärin Kopischke
Lighting Designer: Robert Wierzel
Projection Designer: Wendall K. Harrington
Wig and Make-up Designer: Alison Hanks
Chorus Master: Mark Ferrell
Stage Manager: Sadie DeSantis

By arrangement with Boosey & Hawkes, Inc., agent for DILIA – Theatrical, Literary and Audiovisual Agency, Association of Authors.

Ticket availability varies by performance. To purchase tickets, call Ticketing & Patron Services (816) 471-7344 or 1-800-OPERA KC (673-7252). Patrons can select their own seat and print their tickets at home by visiting www.kcopera.org. Limited student rush tickets are available for \$15, cash only, one hour before the performances, with a valid student ID.

First Friday, Nov. 6 from 5:30 to 8:30 p.m. Presented by Lyric Opera of Kansas City at the Beth Ingram Administration Building (1725 Holmes, KCMO) – It's an undersea adventure! Join us as we dive into the world of opera with a preview of *Rusalka*, a mermaid's tale, featuring "mer-makeovers," snacks and activities for the kids. Of course, cocktails and heavy appetizers will abound for those 21+.. The event is FREE and open to the public. Invite your friends to attend on [Facebook](#).

Women of Note

Women of Note is a new, dynamic lecture series and networking event on Wednesday nights this season. Featuring engaging presentations by notable women in the Kansas City community, this series will provide a unique perspective for opera-goers, as well as an opportunity to connect with other attendees. Events will be held at Lyric Opera's Production Center in the Crossroads, allowing plenty of time for attendees to get to the Kauffman Center for that evening's performance.

Wed. Nov. 11 from 5:30 p.m. to 6:45 p.m. at the Lyric Opera Production Center (712 E. 18th St, KCMO) \$65 per person. Includes one Grand Tier section ticket and entry to one Women of Note speaker series event, which includes pre-opera reception with cocktails, heavy appetizers and presentation. **Clarity and Courage in Difficult Conversations** featuring Harriet Lerner, staff psychologist at the Menninger Clinic and respected expert on the psychology of women and family relationships. She is the author of many scholarly articles and eleven books including The New York Times best-seller, *The Dance of Anger*, and most recently, *Marriage Rules: A Manual for the Married and the Coupled Up*. To purchase tickets or for more information, please click [here](#).

Pre-Opera Talks

Audience members are invited and encouraged to attend a free opera preview, presented by the Lyric Opera Guild, in the Muriel Kauffman Theatre within the Kauffman Center one hour before curtain. Lyric Opera Guild presenter, Rebecca Johnson, Conductor at Metropolitan Chorale of Kansas City and Coordinator/Music Instructor at Metropolitan Community College (MCC) Blue River, will lead the 25-minute talks. The Lyric Opera Guild also presents a series of free "At Ease with Opera" presentations prior to the performance dates.

Rusalka "At Ease with Opera" Presentations:

Monday, Oct. 19, at 7:00 p.m. at the Kauffman Foundation (4801 Rockhill Road, KCMO 64110). **Free to the public. Meet Eric Simonson, stage director for *Rusalka*** Eric Simonson is a writer/director for film, television, theatre and opera. This Academy Award winning director has also been nominated for an Emmy and a Tony award. Opera lovers will know his work from the premieres of *The Grapes of Wrath* and *Silent Night*. Theater lovers will recall his *Carters Way* and *Work Song*, seen recently at the KC Rep, as well as his work with the Steppenwolf Theatre in Chicago. Get insights from this master in his field on this production of *Rusalka*.

Monday, Oct. 26, at 7:00 p.m. at the Kauffman Foundation (4801 Rockhill Road, KCMO 64110). **Free to the public. Discovering Czech Opera: Smetana, Dvořák, and Janacek.** Join us for an overview of Czech opera in the nineteenth and early twentieth

centuries highlighting important works by Bedřich Smetana Bedřich Smetana, Antonín Dvořák, and Leoš Janáček, including Dvořák's *Rusalka*. Operas on themes of Czech history, folklore, and literature will be addressed in terms of their places in Czech culture and the broader international operatic world. Our presenter will be Dr. Martin Nedbal, associate professor of musicology at the University of Arkansas-Fayetteville and a native of the Czech Republic.

Monday, Nov. 2 at 7:00 p.m. at the Kauffman Foundation (4801 Rockhill Road, KCMO 64110). **Free to the public. An Enchanting Tragedy** Though long considered a cornerstone of Czech opera, Dvořák's hauntingly beautiful and ultimately sorrowful opera, *Rusalka*, is only recently finding its way to a broader audience. Preview speaker, Rebecca Johnson, will present a detailed preview of this sumptuously scored fairy-tale complete with audio and video excerpts and historical notes, focusing especially on the Romantic style orchestration mixed with just a bit of the "folksy lyricism" that marks the music as distinctly Dvořák.

Education and Community Opportunities

Friday, Oct. 30, at 7 p.m., Kansas City Public Library, Plaza, Truman Forum (4801 Main St., KCMO 64112) Free to the public. SCARY FAIRY TALES Chopped off toes, chopped off thumbs, hands grabbing your ankle and pulling you underwater. Fairy tales can be scary, which also is part of what makes them fun. Kansas City actor **Robert Gibby Brand** and wife **Linda Ade Brand**, the Lyric Opera's director of education and community engagement, talk the night before Halloween about the original – and creepy – versions of the Frog Prince, Rumpelstiltskin, Cinderella, and other favorite fairy tales. Kids and parents can meet the water sprite, Rusalka (UMKC apprentice Ashley Yvonne Wheat), who wants to become "Part of Our World" like the mermaid Ariel. (Spoiler: sad ending.) Costumes are welcome. Treats are provided.

Lyric Opera Veteran's Chorus

Founded by USMC Iraqi veteran and Lyric Opera chorus member Richard Gibson, conducted by Dr. Eph Ehly with associate conductor Brian Steele, in conjunction with the Lyric Opera production of *Silent Night* and the 100 year Commemoration of the WWI Christmas Truce, Lyric Opera has brought together a chorus of veterans who love to sing and singers who love veterans. For more information, please click [here](#).

Tuesday, Nov. 10 at 8:30 a.m., Matt Ross Community Center (8101 Marty St., OPKS, 66204) Celebration: Veteran's Day Breakfast Celebration, Join the Color Guard as they carry the flag to honor our Veterans. Enjoy a lineup of patriotic musical presentations. Enjoy a delicious pancake breakfast from Chris Cakes. Veterans eat free! Family members and the general public are invited to attend with a \$5 charge for breakfast. Please call [\(913\) 642-6410](tel:9136426410) to register by November 3.

Wednesday, Nov. 11 at 1 p.m., Veteran's Day, National WW1 Museum (100 W. 26th St, KCMO 64108), Lyric Opera Veteran's Chorus to perform for the National WW1 Museum's Walk of Honor.

Young Friends of the Lyric

Young Friends of the Lyric provides an exciting outlet for young arts supporters (ages 21-40) in Kansas City to get involved in the community, meet other young adults and support the Lyric Opera of Kansas City. The group hosts “Cocktails with Friends” social hours prior to some performances. You do not have to be a member to attend these happy hours. Membership benefits include free cocktails at each performance, networking opportunities, restaurant discounts, invitations to special events and all the benefits of being a Lyric Opera Guild member.

Young Friends of the Lyric membership is \$30 for an individual, \$50 for a couple, or \$75 for a dual patron membership. To join, contact Ticketing & Patron Services at 816-471-7344. Become a fan on [Facebook](#) to keep up with current events.

About the Kauffman Center for the Performing Arts

The Kauffman Center for the Performing Arts is a major center for music, opera, theater, and dance designed by Moshe Safdie opened September 2011. The Kauffman Center presents vibrant performances and advances the role of the performing arts as a catalyst for Kansas City’s civic, economic, and educational vitality.

Three of the region’s leading performing arts organizations—Kansas City Ballet, Kansas City Symphony, and Lyric Opera of Kansas City—are in residence at the Kauffman Center. The Kauffman Center’s two performance venues, the 1,800-seat Muriel Kauffman Theatre and the 1,600-seat Helzberg Hall, offer audiences engaging and intimate experiences, while at the same time providing resident companies with dramatically enhanced performance capabilities.

Serving as a cultural cornerstone for Kansas City’s dynamic downtown, the Kauffman Center brings a new spotlight to the region’s performing arts community while simultaneously attracting some of the world’s most talented performers and entertainers, further establishing Kansas City as a major cultural destination.

More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

The Kauffman Center for the Performing Arts is fully accessible and provides assistive listening devices plus Braille and large print programs. Service animals are welcome with advance notice. All dates, operas and artists are subject to change.

Visit www.kcopera.org for more information about Lyric Opera of Kansas City 2014-2015 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center.

2015- 2015 Season at a Glance:

NEW PRODUCTION

Don Giovanni

W. A. Mozart 1787

Sung in Italian with English and Italian titles

Saturday, September 26, 2015 7:30 p.m.

Wednesday, September 30, 2015 7:30 p.m.

Friday, October 2, 2015 7:30 p.m.

Sunday, October 4, 2015 2:00 p.m.

Director: Kristine McIntyre

Conductor: Gary Thor Wedow

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Set Designer: R. Keith Brumley
Costume Designer: Mary Traylor
Don Giovanni: Daniel Okulitch
Donna Anna: Rachelle Durkin
Donna Elvira: Elizabeth Caballero
Leporello: Joshua Bloom
Don Ottavio: Matthew Plenk
Commendatore: Richard Wiegold
Zerlina: Samantha Gossard
Masetto: Rhys Lloyd Talbot

LYRIC OPERA OF KANSAS CITY PREMIERE

Rusalka

Antonín Dvořák 1901

Sung in Czech with English titles

Saturday, November 7, 2015	7:30 p.m.
Wednesday, November 11, 2015	7:30 p.m.
Friday, November 13, 2015	7:30 p.m.
Sunday, November 15, 2015	2:00 p.m.

Director: Eric Simonson

Conductor: Alexander Polianichko

Set Designer: Erhard Rom

Costume Designer: Kärin Kopischke

Lighting Designer: Robert Wierzel

Projection Designer: Wendell K. Harrington

Rusalka: Ellie Dehn

Prince: Maxim Aksenov

Ježibaba: Nancy Maultsby

Vodnik: Robert Pomakov

Foreign Princess: Kirsten Chambers

1st Sprite: Ashley Wheat

2nd Sprite: April Martin

3rd Sprite: Samantha Gossard

LYRIC OPERA OF KANSAS CITY PREMIERE

The Elixir of Love

Gaetano Donizetti 1832

Sung in Italian with English titles

Saturday, March 12, 2016	7:30 p.m.
Wednesday, March 16, 2016	7:30 p.m.
Friday, March 18, 2016	7:30 p.m.
Sunday, March 20, 2016	2:00 p.m.

Director: James Robinson

Conductor: Christopher Allen

Set Designer: Allen Moyer

Costume Designer: Martin Pakledinaz

Adina: Susannah Biller

Nemorino: Norman Reinhardt

Dulcamara: Patrick Carfizzi

Belcore: Elliot Madore

Carmen

Georges Bizet 1875

Sung in French with English titles

Saturday, April 23, 2016	7:30 p.m.
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Wednesday, April 27, 2016 7:30 p.m.
Friday, April 29, 2016 7:30 p.m.
Sunday, May 1, 2016 2:00 p.m.
Director: Jose Maria Condemi
Conductor: David Charles Abell
Set Designer: R. Keith Brumley
Carmen: Zanda Švēde
Don José: Rafael Davila
Escamillo: Corey Crider
Micaëla : Janai Brugger
Zuniga: Jeffrey Beruan

Building for the Future

On November 4, 2010 the Lyric Opera of Kansas City announced a Capital Campaign for the renovation of property on 18th and Charlotte in the Kansas City Crossroads Arts District for the new Richard J. Stern Opera Center. The Company moved from its temporary home to the new Opera Center campus located at 1725 Holmes on July 5, 2012.

The new Opera Center complex consists of two buildings: the Michael and Ginger Frost Production Arts Building and the Beth Ingram Administration building with set rental inventory storage. The Production Arts Building includes a rehearsal space that matches the footprint of the stage in the Muriel Kauffman Theatre at the Kauffman Center for the Performing Arts. The Production Arts Building houses a full wig, costume and set construction shop and facilities for educational and community outreach programs. Such an integrated and dedicated production facility does not exist in Kansas City; the Company envisions the Production Arts Building becoming a resource for other local performing arts companies.

The second building on the property is adjacent to the Production Arts building. It provides the Company with set rental inventory storage, parking lots and outside green spaces for the Opera Center, and houses the administrative staff.

About Lyric Opera of Kansas City

The Lyric Opera of Kansas City was founded in 1958; it is one of the nations' premier regional opera companies and brings high quality live operatic performances to the people of the Kansas City area and a five-state region. Repertoire choices encompass original language performances of standard repertory as well as contemporary and American operas. The Company mounts productions that enrich the community it serves, as well as reflect the highest artistic standards of the profession. The Lyric Opera offers innovative and award-winning programs designed to further music and arts education both in schools and in the community and serves more than 18,000 students and educators each year.

Opera lovers can be fans of the Lyric Opera of Kansas City on Facebook or follow us on Twitter, Instagram, or Pinterest at @kcopera.

The Lyric Opera of Kansas City is a member of OPERA America and this season is made possible with funding from Richard J. Stern Foundation for the Arts, and the Muriel McBrien Kauffman Foundation.

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Please direct all media inquiries to Ellen McDonald, 816.444.0052 or 816.213.4355.

For Tickets: kcopera.org or 816.471.7344