

KANSAS CITY
LYRIC OPERA GUILD

Joyce DiDonato 🎵 Anna Netrebko 🎵 Michael Fabiano
 Marcello Alvarez 🎵 Pretty Yende 🎵 Bryan Hymel
New York in April with the Lyric Opera Guild!

We all know that Joyce DiDonato is the greatest mezzo soprano on the planet today. Anna Netrebko is perhaps the leading soprano, but as she is moving into heavier repertory the lighter roles are being taken over by several great singers, one of whom is the young superstar Pretty Yende. Michael Fabiano and Marcello Alvarez are among the greatest tenors on the stage today. And there are a host of new young singers just coming into their own.



Pretty Yende and Michael Fabiano star in Donizetti's Lucia di Lammermoor at the Met.

How can you see *all of them* over a five-day period, plus others, and enjoy the pleasures of New York at the same time?

Well, here's how: on our Kansas City Lyric Opera Guild trip to New York in April.

Here is our itinerary:

Wednesday, April 25. We travel to New York and transfer to the **Empire Hotel**, located just across the street from the Metropolitan Opera.



Anna Netrebko and Marcello Alvarez perform in Puccini's Tosca.



April 25-30, 2018
Reservation deadline: January 1, 2018

That evening we will stroll to the New York Metropolitan Opera for Donizetti's classic opera *Lucia*



Di Lammermoor starring the spectacular new South African soprano **Pretty Yende**, along with tenor **Michael Fabiano**, one of today's leading romantic tenors. Also in the cast are Quinn Kelsey and Alexander Vinogradov, with Roberto Abbado conducting.

Pretty Yende is one of the most exciting young sopranos on the opera scene today.

Thursday, April 26. The day is free for you to enjoy the sights of New York. That evening we will enjoy a group dinner at Gabriel's, our favorite Lincoln Center-area restaurant, and then see Puccini's *Tosca* at the Metropolitan Opera featuring the great Russian soprano **Anna Netrebko** in the title role, with ringing tenor **Marcello Alvarez** as Cavaradossi. The evil Scarpia is **Michael Volle**.



Ailyn Perez is Juliette at the Met.

Friday, April 27. After another day on your own in New York, we will attend Gounod's marvelously tuneful *Romeo et Juliette*



RESERVATIONS - New York Trip - April 2018 (please print legibly)

Full Names (as on driver's licenses): _____

Date(s) of birth (required by the airline): _____

Address: _____

Phone: (____) _____ E-mail address: _____

Would you like to stay over on Sunday for the Metropolitan Opera National Auditions final concert and reception? The extra cost is \$347, including an additional night's stay at the Empire Hotel. Yes No [check one] Single Room Double Room, sharing with _____

Any special dietary restrictions? _____

To reserve your spot on this trip, please send this form and a deposit of **\$1,000 per person** by **January 1, 2018**. The remainder of your payment will be due on **February 1, 2018**. Please make your check payable to **Lyric Opera Guild Trips** and mail it to Evan Luskin, 7600 West 100th Street, Overland Park, KS 66212. If you wish to make your own air and/or hotel arrangements, let us know and deduct the air fare and/or hotel cost from your final payment (see trip cost summary on reverse side).



Above: Bryan Hymel is Romeo at the Met. Right: Scene from Cendrillon with Joyce DiDonato.



at the Met, featuring the attractive pair of **Ailyn Perez**, soprano, and **Bryan Hymel**, tenor. Both are among today's leading stars. The production is by Bartlett Sher, and **Placido Domingo** will be conducting.

Saturday, April 28. Prepare yourself for a marvelous occasion this afternoon, as "our own" **Joyce DiDonato** takes the Met stage for a performance of *Cendrillon* by Massenet. This opera is the "other" Cinderella opera (as opposed to the better known Rossini version), which is beautiful but rarely performed, and which in fact is receiving its debut at the Metropolitan Opera. Mezzo soprano **Joyce Coote** sings the trouser role of Prince Charming, with the sparkling **Kathleen Kim** as the Fairy Godmother and famed mezzo **Stephanie Blythe** as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly's imaginative storybook production. This will be a Met HD broadcast performance, so tell your friends to watch for you on screen!

Sunday, April 29. This afternoon you will have an option to attend the final concert of the **Metropolitan Opera National Auditions** at the Metropolitan Opera House. This is always a highlight of

Cancellation Policy

Your deposit and reservation constitute a contract for you to go on this trip. Upon receiving your deposit we will expend substantial sums to pay for your costs of this trip. If you must cancel, you will still owe the balance of the trip charge, but we will return whatever portion of your trip costs we are able to recover. *We strongly recommend trip cancellation insurance to protect your investment in this trip.* Please call your travel agent or check with trip insurance providers online.

the season, as the audience hears a group of tomorrow's opera stars in concert and learns the national winners of the Met Auditions. Maybe a contestant from our own district will be there. Either way you will hear some great voices. Several of the stars you will hear in the operas this week are former Met Audition winners. Following the 3:00 p.m. concert is a champagne reception with the winners.

For those not electing this option, Sunday will be the return trip to Kansas City, with the sights and sounds of four glorious operas in our memories.

Monday, April 30. For those electing the National Auditions concert option, this is the day of the return to Kansas City.

If you have any questions please call our tour guide, Evan Luskin, at 913-642-3753, or e-mail him at evanluskin@gmail.com. Thanks!

Tour Cost:

Land Arrangements	\$2,100
Airfare from and to Kansas City	\$400
Total	\$2,500
Added single supplement (if you want a single room at the hotel).....	\$590

Change Policy

We are happy to accommodate any changes you want to make for this trip, but all change requests must be made in writing at the time of the reservation and are subject to availability and price adjustments. The tour leader must acknowledge all changes in writing for the requested changes to be confirmed.

This trip includes:

- ♪ Round trip air fare between Kansas City and New York.
- ♪ Bus transportation to and from the airport and the Empire Hotel.
- ♪ Accommodations at the Empire Hotel for four nights.
- ♪ Orchestra section seats to *Lucia di Lammermoor*, *Tosca*, *Romeo et Juliette* and *Cendrillon* at the Metropolitan Opera. As always, you can drop a performance or substitute a Broadway show for any opera; just let us know (you would pay any extra ticket cost).
- ♪ Group meal at Gabriel's Restaurant.
- ♪ All baggage and portorage fees, except for any baggage fees the airline charges, which you must pay on your own.
- ♪ Tax deductible contribution to the Kansas City Lyric Opera Guild.