Production Rental: **Carmen**

**General Information:**
Stage Director: Bernard Uzan / Jose Maria Condemi  
Set Designer: R. Keith Brumley  
Costume Designer: Malabar  
Lighting Designer: Donald Thomas / Kendall Smith  
Stage Manager: Erin Thompson / Audrey Chait  
Built by: Lyric Opera of Kansas City Scene Shop  
Year Built: 2010, revived 2016  

**Rental Information:**
Number of Vans: 2  
Size of Vans: 53’  
Costs: Available upon request.

**Technical Information:**
Muriel Kauffman Prosc. height: 30’  
Muriel Kauffman Prosc. width: 50’  
Muriel Kauffman Stage width: 100’  
Muriel Kauffman Stage depth: 50’  
Show Deck / Flooring: Painted masonite, show could be done on black floor  
Additional Space requirements: Approx. 500 square feet for platform and furniture storage  
Line sets for scenery: 15  
Line sets for electrics: 10  
Tallest Deck Piece: 22’ (Tallest of the Curved Walls)  
Tallest Flying Piece (soft): 30’ (Mountain Drop)  
Tallest Flying Piece (hard): 20’ (Bull Ring)  
Heaviest Flying Piece (hard): 2000 lbs (Bull Ring)  
Props & Scenic Elements Included: All Hard Scenery and Painted Drops & Legs, Chandelier for Act II, Banners for Act IV. See props source list.  
Items not Included: All Black Masking, CYC, Moon Box, and Scrims. Two Black Scrims used in this production.  
Additional Electrics Needs: N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

<table>
<thead>
<tr>
<th></th>
<th>Load-In</th>
<th>Run</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpenters</td>
<td>16</td>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>Props</td>
<td>2</td>
<td>2 or 4</td>
<td>2</td>
</tr>
<tr>
<td>Fly Rail</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Electrics</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Approximate Time</td>
<td>10</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
LYRIC OPERA
KANSAS CITY

Production Photos:
Carmen

Act I

Act II

Act III

Act IV

Click to view full versions of the photos