

General Information:

Stage Director: Bernard Uzan / Jose Maria Condemi
Set Designer: R. Keith Brumley
Costume Designer: Malabar
Lighting Designer: Donald Thomas / Kendall Smith
Stage Manager: Erin Thompson / Audrey Chait
Built by: Lyric Opera of Kansas City Scene Shop
Year Built: 2010, revived 2016
History of Previous Usage: Seattle Opera (2011),
 Opera Lyra Ottawa (2013), Calgary (2015, Florida
 Grand (2016), Fort Worth (2017), Dayton (2017),
 Madison Opera (2017)

Rental Information:

Number of Vans: 2
Size of Vans: 53'
Costs: Available upon request.

Technical Information:

Muriel Kauffman Prosc. height: 30'
Muriel Kauffman Prosc. width: 50'
Muriel Kauffman Stage width: 100'
Muriel Kauffman Stage depth: 50'
Show Deck / Flooring: Painted masonite, show could be done on black floor
Additional Space requirements: Approx. 500 square feet for platform and furniture storage
Line sets for scenery: 15
Line sets for electrics: 10
Tallest Deck Piece: 22' (Tallest of the Curved Walls)
Tallest Flying Piece (soft): 30' (Mountain Drop)
Tallest Flying Piece (hard): 20' (Bull Ring)
Heaviest Flying Piece (hard): 2000 lbs (Bull Ring)
Props & Scenic Elements Included: All Hard Scenery and Painted Drops & Legs, Chandelier for Act II, Banners for Act IV. See props source list.
Items not Included: All Black Masking, CYC, Moon Box, and Scrim. Two Black Scrim used in this production.
Additional Electrics Needs: N/A

Crew Requirements: The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
Carpenters	16	6	16
Props	2	2 or 4	2
Fly Rail	2	2	2
Electrics	2	2	3
Approximate Time (hours)	10		6

Primary Contacts:

Tracy Davis-Singh
Director of Production
 (816) 471-4933 x 141, tdavis-singh@kcoopera.org

Brad Kanouse
Technical Director
 (816) 802-6075, brkanouse@kcoopera.org

Rail shipment Permitted: No
Insurance Required: \$200,000

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).

Act I



Act II



Act II



Act III



Act III



Act IV



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