General Information:
Stage Director: Kristine McIntyre
Set Designer: R. Keith Brumley
Costume Designer: Mary Traylor
Lighting Designer: Marcus Dilliard
Projection Designer: N/A
Wig & Make-up Designer: Alison Hanks
Stage Manager: Erin Thompson-Janszen
Built by: Lyric Opera of Kansas City Scene Shop, 2015
History of Previous Usage: Utah Opera (2017)

Primary Contacts:
Tracy Davis-Singh
Director of Production
(816) 471-4933 x 141, tdavis-singh@kcopera.org
Brad Kanouse
Technical Director
(816) 471-4933 x139, bkanouse@kcopera.org

Rental Information:
Number of Vans: 2
Size of Vans: 53’
Costs: Available upon request.
Rail shipment Permitted: No
Insurance Required: $175,000

Technical Information:
Muriel Kauffman Stage width: 100’
Preferred Scenery width: Show Deck (64’, not including escape stairs)
Muriel Kauffman Stage depth: 50’ + 2’ of apron + 8’ US Alcove on CL (50’ wide)
Preferred Scenery depth: Show Deck (31’, 36’ including escape stairs)
Show Deck / Flooring: Show Deck: 5 degree rake with a painted and sealed Masonite surface
Additional Space requirements: N/A
Line sets for scenery: 17
Line sets for electrics: 9
Tallest Deck Piece: 30’ (Walls)
Tallest Flying Piece (soft): 30’ (City Drop)
Tallest Flying Piece (hard): 30’ (Flying column & wall)
Heaviest Flying Piece (hard): 630 lbs (Mirror Wall)
Props & Scenic Elements Included: See props source list.
Items not Included: Hand Props, 2 Black Out Drops, Black Scrim. Flat Panel behind Show Scrim, Black Traveler
Additional Electrics Needs: N/A

Crew Requirements:
The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16-20 carpenters to load-in the scenery in 12 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

<table>
<thead>
<tr>
<th>Crew</th>
<th>Load-In</th>
<th>Run</th>
<th>Strike</th>
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<tbody>
<tr>
<td>Carpenters</td>
<td>16</td>
<td>5</td>
<td>16</td>
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<tr>
<td>Props</td>
<td>2</td>
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<tr>
<td>Fly Rail</td>
<td>2</td>
<td>4</td>
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<td>Electrics</td>
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<tr>
<td>Approximate Time (hours)</td>
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<tr>
<td>Approximate Time (hours)</td>
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<td>5-6</td>
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</tbody>
</table>
Production Photos:

Don Giovanni

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
Production Photos: Don Giovanni

Act I, Scene 1 – Dark Street

Act I, Scene 3a – Street with Chorus

Act I, Scene 3b – Street with Chorus

Act I, Scene 4a – Alley

Act I, Scene 4b – Alley

Photos continued on the next page. Click to view full versions of the photos.
Production Photos:

*Don Giovanni*

Act I, Scene 5 – Nightclub

Act II, Scene 1 – Balcony

Act II, Scene 2 – Church

Act II, Scene 3 – Graveyard

Act II, Scene 4 – Nightclub

*Click to view full versions of the photos.*