

General Information:

Stage Director: Kristine McIntyre
Set Designer: R. Keith Brumley
Costume Designer: Mary Traylor
LOKC owns partial costumes, others owned by KC Costume
Lighting Designer: Marcus Dilliard
Projection Designer: N/A
Wig & Make-up Designer: Alison Hanks
Stage Manager: Erin Thompson-Janszen
Built by: Lyric Opera of Kansas City Scene Shop, 2015
History of Previous Usage: Utah Opera (2017)

Primary Contacts:

Tracy Davis-Singh
Director of Production
 (816) 471-4933 x 141, tdavis-singh@kcopera.org

Brad Kanouse
Technical Director
 (816) 471-4933 x139, bkanouse@kcopera.org

Rental Information:

Number of Vans: 2
Size of Vans: 53'
Costs: Available upon request.

Rail shipment Permitted: No
Insurance Required: \$175,000

Technical Information:

Muriel Kauffman Stage width: 100'
Preferred Scenery width: Show Deck (64', not including escape stairs)
Muriel Kauffman Stage depth: 50' + 2' of apron + 8' US Alcove on CL (50' wide)
Preferred Scenery depth: Show Deck (31', 36' including escape stairs)
Show Deck / Flooring: Show Deck: 5 degree rake with a painted and sealed Masonite surface
Additional Space requirements: N/A
Line sets for scenery: 17
Line sets for electrics: 9
Tallest Deck Piece: 30' (Walls)
Tallest Flying Piece (soft): 30' (City Drop)
Tallest Flying Piece (hard): 30' (Flying column & wall)
Heaviest Flying Piece (hard): 630 lbs (Mirror Wall)
Props & Scenic Elements Included: See props source list.
Items not Included: Hand Props, 2 Black Out Drops, Black Scrim. Flat Panel behind Show Scrim, Black Traveler
Additional Electrics Needs: N/A

Crew Requirements:

The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16-20 carpenters to load-in the scenery in 12 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
Carpenters	16	5	16
Props	2	2	2
Fly Rail	2	4	2
Electrics	2	2	2
Approximate Time (hours)	12		5-6

LYRIC OPERA
KANSAS CITY

Production Photos:
Don Giovanni

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).

Act I, Scene 1 – Dark Street



Act I, Scene 3a – Street with Chorus



Act I, Scene 3b – Street with Chorus



Act I, Scene 4a – Alley



Act I, Scene 4b – Alley



Photos continued on the next page. [Click to view full versions of the photos.](#)

Act I, Scene 5 – Nightclub



Act II, Scene 1 – Balcony



Act II, Scene 2 – Church



Act II, Scene 3 – Graveyard



Act II, Scene 4 – Nightclub



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