Production Rental:  

**Eugene Onegin**

**General Information:**
- **Stage Director:** Tomer Zvulun
- **Set Designer:** Erhard Rom
- **Costume Designer:** Isabel Bywater (Seattle Opera & Santa Fe Opera Rental)
- **Lighting Designer:** Robert Wierzel
- **Projection Designer:** N/A
- **Wig & Make-up Designer:** Alison Hanks
- **Stage Manager:** Sadie DeSantis
- **Built by:** Lyric Opera of Kansas City Scene Shop, 2017
- **Co-Production Partners:** Hawaii Opera Theatre, Michigan Opera Theatre, Atlanta Opera, Seattle Opera

**Rental Information:**
- **Number of Trucks:** 2
- **Size of Trucks:** 53’
- **Rail shipment Permitted:** No
- **Insurance Required:** $150,000 USD

**Costs:** Available upon request.

**Technical Information:**
- **Muriel Kauffman Stage width:** 100’
- **Preferred Scenery width:** 60’
- **Muriel Kauffman Stage depth:** 50’ + 2’ of apron + 8’ US Alcove on CL (50’ wide)
- **Preferred Scenery depth:** 46’ (Plaster line to RP Screen)
- **Show Deck / Flooring:** Painted MDF; 65’ wide x 40’ deep
- **Additional Space requirements:** 10’ SR and SL
- **Line sets for scenery:** 24 (including soft goods)
- **Line sets for electrics:** 7
- **Tallest Deck Piece:** 24’ (SL and SR Proscenium Wagons)
- **Tallest Flying Piece (soft):** 30’ (Sky Drop)
- **Tallest Flying Piece (hard):** 32’ (Birch Trees)
- **Heaviest Flying Piece (hard):** 1,700 lbs (Tracking Walls)
- **Props & Scenic Elements Included:** All Hard Scenery. See props source list.
- **Items not Included:** All Black Masking and RP Screen, Snow, 1 step and 2 step stock stairs (used US of ramp)
- **Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

<table>
<thead>
<tr>
<th></th>
<th>Load-In</th>
<th>Run</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpenters</td>
<td>16</td>
<td>7</td>
<td>16</td>
</tr>
<tr>
<td>Props</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Fly Rail</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Electrics</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Approximate Time</td>
<td>12-16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Use this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
Production Photos: EUGENE ONEGIN

Act I – Prelude

Act I – Garden

Act I – Bedroom

Photos continued on the next page. Click to view full versions of the photos.

Act II – Grand Salon

Act II - Duel
Production Photos: 

**EUGENE ONEGIN**

Act III – Gremin’s Ball

Click to view full versions of the photos.