

General Information:

Stage Director: Tomer Zvulun
Set Designer: Erhard Rom
Costume Designer: Isabel Bywater (Seattle Opera & Santa Fe Opera Rental)
Lighting Designer: Robert Wierzel
Projection Designer: N/A
Wig & Make-up Designer: Alison Hanks
Stage Manager: Sadie DeSantis
Built by: Lyric Opera of Kansas City Scene Shop, 2017
Co-Production Partners: Hawaii Opera Theatre, Michigan Opera Theatre, Atlanta Opera, Seattle Opera

Primary Contacts:

Tracy Davis-Singh
Director of Production
 (816) 471-4933 x 141, tdavis-singh@kcopera.org

Brad Kanouse
Technical Director
 (816) 802-6075, bkanouse@kcopera.org

Rental Information:

Number of Trucks: 2
Size of Trucks: 53'
Costs: Available upon request.

Rail shipment Permitted: No
Insurance Required: \$150,000 USD

Technical Information:

Muriel Kauffman Stage width: 100'
Preferred Scenery width: 60'
Muriel Kauffman Stage depth: 50' + 2' of apron + 8' US Alcove on CL (50' wide)
Preferred Scenery depth: 46' (Plaster line to RP Screen)
Show Deck / Flooring: Painted MDF; 65' wide x 40' deep
Additional Space requirements: 10' SR and SL
Line sets for scenery: 24 (including soft goods)
Line sets for electrics: 7
Tallest Deck Piece: 24' (SL and SR Proscenium Wagons)
Tallest Flying Piece (soft): 30' (Sky Drop)
Tallest Flying Piece (hard): 32' (Birch Trees)
Heaviest Flying Piece (hard): 1,700 lbs (Tracking Walls)
Props & Scenic Elements Included: All Hard Scenery. See props source list.
Items not Included: All Black Masking and RP Screen, Snow, 1 step and 2 step stock stairs (used US of ramp)
Additional Electrics Needs: N/A

Crew Requirements: The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
Carpenters	16	7	16
Props	2	2	2
Fly Rail	2	2	4
Electrics	6	6	6
Approximate Time (hours)	12-16		8

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).

Act I – Prelude



Act I – Garden



Act I – Bedroom



Photos continued on the next page. [Click to view full versions of the photos.](#)

Act II – Grand Salon

Act II - Duel



Act III – Gremin’s Ball



Act III – Gremin’s House



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