

**General Information:**

**Stage Director:** Stephen Lawless  
**Set Designer:** Leslie Travers  
**Costume Designer:** Leslie Travers  
**Lighting Designer:** Thomas C. Hase  
**Stage Manager:** Kathleen Belcher  
**Set Built by:** Lyric Opera of Kansas City Scene Shop  
**Costumes Built by:** KC Costume Company  
**Year Built:** 2016  
**Rental History:** Minnesota Opera (2017)

**Primary Contacts:**

**Tracy Davis-Singh**  
**Director of Production**  
 (816) 471-4933 x 141, [tdavis-singh@kcopera.org](mailto:tdavis-singh@kcopera.org)

**Brad Kanouse**  
**Technical Director**  
 (816) 802-6075, [bkanouse@kcopera.org](mailto:bkanouse@kcopera.org)

**Co-Producers:** Opera Philadelphia, Palm Beach Opera, San Diego Opera

**Rental Information:**

**Number of Vans:** 2  
**Size of Vans:** 53'  
**Costs:** Available upon request.

**Rail shipment Permitted:** No  
**Insurance Required:** \$150,000 USD

**Technical Information:**

**Muriel Kauffman Stage width:** 100'  
**Actual Scenery width:** 46'  
**Muriel Kauffman Stage depth:** 50' + 2' of apron + 8' US Alcove on CL (50' wide)  
**Actual Scenery depth:** 46' (Plaster line to RP Screen)  
**Show Deck / Flooring:** Painted Masonite, 60' wide x 44' deep  
**Additional Space requirements:** 18' SR and SL  
**Line sets for scenery:** 15  
**Line sets for electrics:** 8  
**Tallest Deck Piece:** 18'8", Castered Wall Units  
**Tallest Flying Piece (soft):** 35' (RP Screen, not included)  
**Tallest Flying Piece (hard):** 27' (Chandelier)  
**Heaviest Flying Piece (hard):** 200 lbs (Chandelier)  
**Items not Included:** All Black Masking and RP Screen.  
**Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 12-16 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
<b>Carpenters</b>	16	8	16
<b>Props</b>	2	2	2
<b>Fly Rail</b>	4	2*	4
<b>Electrics</b>	6	4 (no follow spots)	6
<b>Approximate Time</b> (hours)	12-16		6

\*Carpenters assisted w/RQ's.

*To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).*

Act I



Act I



Act II



Act III



Act III



Act IV



Act IV



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