Production Rental:

*Le Nozze di Figaro*

**General Information:**
- **Stage Director:** Stephen Lawless
- **Set Designer:** Leslie Travers
- **Costume Designer:** Leslie Travers
- **Lighting Designer:** Thomas C. Hase
- **Stage Manager:** Kathleen Belcher

- **Set Built by:** Lyric Opera of Kansas City Scene Shop
- **Costumes Built by:** KC Costume Company
- **Year Built:** 2016
- **Rental History:** Minnesota Opera (2017)

**Primary Contacts:**
- **Tracy Davis-Singh**
  - Director of Production
  - (816) 471-4933 x 141, tdavis-singh@kcopera.org

- **Brad Kanouse**
  - Technical Director
  - (816) 802-6075, bkanouse@kcopera.org

**Co-Producers:** Opera Philadelphia, Palm Beach Opera, San Diego Opera

**Rental Information:**
- **Number of Vans:** 2
- **Size of Vans:** 53’
- **Costs:** Available upon request.

**Technical Information:**
- **Muriel Kauffman Stage width:** 100’
- **Actual Scenery width:** 46’
- **Muriel Kauffman Stage depth:** 50’ + 2’ of apron + 8’ US Alcove on CL (50’ wide)
- **Actual Scenery depth:** 46’ (Plaster line to RP Screen)
- **Show Deck / Flooring:** Painted Masonite, 60’ wide x 44’ deep
- **Additional Space requirements:** 18’ SR and SL
- **Line sets for scenery:** 15
- **Line sets for electrics:** 8
- **Tallest Deck Piece:** 18’8”, Castered Wall Units
- **Tallest Flying Piece (soft):** 35’ (RP Screen, not included)
- **Tallest Flying Piece (hard):** 27’ (Chandelier)
- **Heaviest Flying Piece (hard):** 200 lbs (Chandelier)
- **Items not Included:** All Black Masking and RP Screen.
- **Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 12-16 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

<table>
<thead>
<tr>
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<th>Load-In</th>
<th>Run</th>
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<tr>
<td>Carpenters</td>
<td>16</td>
<td>8</td>
<td>16</td>
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<tr>
<td>Props</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Fly Rail</td>
<td>4</td>
<td>2*</td>
<td>4</td>
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<tr>
<td>Electrics</td>
<td>6</td>
<td>4 (no follow spots)</td>
<td>6</td>
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**Approximate Time:** (hours)
- 12-16

*Carpenters assisted w/RQ’s.

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
Production Photos:

Le Nozze di Figaro

Act I

Act II

Act III

Act IV

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