

**General Information:**

**Stage Director:** Ellen Schlaefer / Linda Brovsky  
**Set Designer:** R. Keith Brumley  
**Costume Designer:** Martin Pakledinaz (Seattle Opera)  
**Lighting Designer:** Barry Steele / Steve Ross  
**Stage Manager:** Erin Thompson  
**Built by:** Lyric Opera of Kansas City Scene Shop  
**Year Built:** 2008, revived in 2014  
**History of Previous Usage:** Opera Colorado (2010), Florida Grand Opera (2012), Fort Worth Opera (2013), Tulsa Opera (2015), Madison Opera (2015)

**Primary Contacts:**

**Tracy Davis-Singh**  
**Director of Production**  
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**Brad Kanouse**

**Technical Director**  
 (816) 471-4933 x139, [bkanouse@kcopera.org](mailto:bkanouse@kcopera.org)

**Rental Information:**

**Number of Vans:** 2  
**Size of Vans:** 53'  
**Costs:** Available upon request.

**Rail shipment Permitted:** No  
**Insurance Required:** \$200,000

**Technical Information:**

**Lyric Stage width:** 75'  
**Preferred Scenery width:** 52'  
**Lyric Stage depth:** 35' + 5' of apron  
**Preferred Scenery depth:** 26'  
**Show Deck / Flooring:** Stage floor painted black  
**Additional Space requirements:** 325 square feet of offstage scenery parking  
**Line sets for scenery:** 18, includes 2 snow bags  
**Line sets for electrics:** 7  
**Tallest Deck Piece:** 23' 6" (Garret Wagon & Café Unit)  
**Tallest Flying Piece (soft):** 30' (Act I, II and III drops)  
**Tallest Flying Piece (hard):** 31' (Show Portal Leg)  
**Heaviest Flying Piece (hard):** 700 lbs (Show Portal Legs)  
**Props & Scenic Elements Included:** 2 Snow Bags included that are size specific to scenery. See props source list.  
**Items not Included:** Black Scrim & CYC, Masking, Sidetabs  
**Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
<b>Carpenters</b>	16	7	16
<b>Props</b>	2	2	2
<b>Fly Rail</b>	2	2	2
<b>Electrics</b>	2	2	2
<b>Approximate Time</b> (hours)	12		6

*To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).*

Act I



Act II



Act III



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