

**General Information:**

**Stage Director:** Garnett Bruce  
**Set Designer:** R. Keith Brumley  
**Lighting Designer:** James Sale  
**Stage Manager:** Sadie DeSantis  
**Built by:** Lyric Opera of Kansas City Scene Shop  
**Year Built:** 1996 for show deck, 2009 for scenery, new scenery add in 2015 with show deck updated  
**History of Previous Usage:** Des Moines Metro Opera (2009), Vancouver Opera (2013), Austin (2014), Calgary Opera (2018)

**Primary Contacts:**

**Tracy Davis-Singh**  
**Director of Production**  
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**Brad Kanouse**

**Technical Director**  
 (816) 471-4933 x139, [bkanouse@kcopera.org](mailto:bkanouse@kcopera.org)

**Rental Information:**

**Number of Vans:** 2  
**Size of Vans:** 53'  
**Costs:** Available upon request.

**Rail shipment Permitted:** No  
**Insurance Required:** \$200,000

**Technical Information:**

Muriel Kauffman Prosc. height: **30'**  
 Muriel Kauffman Prosc. width: **50'**  
 Muriel Kauffman Stage width: **100'**  
**Show Deck / Flooring:** Show Deck with a 5 degree rake: 31' deep x 64' wide  
**Additional Space requirements:** 850 square feet of offstage scenery parking  
**Line sets for scenery:** 24 (including Masking, Scrim and RP)  
**Line sets for electrics:** 12  
**Tallest Deck Piece:** 10' (Painter Scaffolding)  
**Tallest Flying Piece (soft):** 30' (Cathedral Drop)  
**Tallest Flying Piece (hard):** 24' (R & L Columns, can grow to 27')  
**Heaviest Flying Piece (hard):** 760 lbs (Act II Door & Murals)  
**Props/Scenic Elements Included:** See Props Source List.  
**Items Not Included:** Weapons  
**Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 14-16 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	<b>Load-In</b>	<b>Run</b>	<b>Strike</b>
<b>Carpenters</b>	16	6	16
<b>Props</b>	1	2	1
<b>Fly Rail</b>	2	1	2
<b>Electrics</b>	1	4	1
<b>Approximate Time</b> (hours)	16		7

*To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).*

**Act I - Opening**



**Act I - Finale**



**Act II**



**Act II**



**Act III - Opening**



**Act III - Firing Squad**



[\*Click to view the full versions of the photos\*](#)