Production Rental:

**Tosca**

**General Information:**
- **Stage Director:** Garnett Bruce
- **Set Designer:** R. Keith Brunley
- **Lighting Designer:** James Sale
- **Stage Manager:** Sadie DeSantis
- **Built by:** Lyric Opera of Kansas City Scene Shop
- **Year Built:** 1996 for show deck, 2009 for scenery, new scenery add in 2015 with show deck updated
- **History of Previous Usage:** Des Moines Metro Opera (2009), Vancouver Opera (2013), Austin (2014), Calgary Opera (2018)

**Primary Contacts:**
- **Tracy Davis-Singh**
  - Director of Production
  - (816) 471-4933 x 141, tdavis-singh@kcopera.org
- **Brad Kanouse**
  - Technical Director
  - (816) 471-4933 x139, bkanouse@kcopera.org

**Rental Information:**
- **Number of Vans:** 2
- **Size of Vans:** 53’
- **Costs:** Available upon request.
- **Rail shipment Permitted:** No
- **Insurance Required:** $200,000

**Technical Information:**
- **Muriel Kauffman Prosc. height:** 30’
- **Muriel Kauffman Prosc. width:** 50’
- **Muriel Kauffman Stage width:** 100’
- **Show Deck / Flooring:** Show Deck with a 5 degree rake: 31’ deep x 64’ wide
- **Additional Space requirements:** 850 square feet of offstage scenery parking
- **Line sets for scenery:** 24 (including Masking, Scrim and RP)
- **Line sets for electrics:** 12
- **Tallest Deck Piece:** 10’ (Painter Scaffolding)
- **Tallest Flying Piece (soft):** 30’ (Cathedral Drop)
- **Tallest Flying Piece (hard):** 24’ (R & L Columns, can grow to 27’)
- **Heaviest Flying Piece (hard):** 760 lbs (Act II Door & Murals)
- **Props/Scenic Elements Included:** See Props Source List.
- **Items Not Included:** Weapons
- **Additional Electrics Needs:** N/A

**Crew Requirements:** The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 14-16 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

<table>
<thead>
<tr>
<th>Load-In</th>
<th>Run</th>
<th>Strike</th>
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</thead>
<tbody>
<tr>
<td>Carpenters</td>
<td>16</td>
<td>6</td>
</tr>
<tr>
<td>Props</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Fly Rail</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Electrics</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Approximate Time (hours)</td>
<td>16</td>
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</tbody>
</table>

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
Production Photos:

**Tosca**

Act I - Opening

Act II

Act III - Opening

Act I - Finale

Act II

Act III - Firing Squad

*Click to view the full versions of the photos*