

General Information:

Stage Director: Garnett Bruce
Set Designer: R. Keith Brumley
Costume Designer: Mary Traylor
Lighting Designer: James D. Sale
Stage Manager: Jennifer Rimmer
Built by: Lyric Opera of Kansas City Scene Shop
Year Built: 2011
History of Previous Usage: Austin Lyric Opera (2012), Michigan Opera Theatre (2014), Costumes only to Des Moines Metro Opera (2017), New Orleans Opera (2018)

Rental Information:

Number of Vans: 4
Size of Vans: 53'
Costs: Available upon request.

Primary Contacts:

Tracy Davis-Singh
Director of Production
 (816) 471-4933 x 141, tdavis-singh@kcopera.org

Brad Kanouse
Technical Director
 (816) 471-4933 x139, brkanouse@kcopera.org

Rail shipment Permitted: No
Insurance Required: \$300,000

Technical Information:

Muriel Kauffman Stage width: 100'
Actual Scenery width: 75' (scenery played inside of black side tabs)
Muriel Kauffman Stage depth: 50' + 2' of apron + 8' US Alcove on CL (50' wide)
Preferred Scenery depth: 58'
Show Deck / Flooring: Black Stage Floor
Additional Space requirements: 1200 square feet of offstage scenery parking
Line sets for scenery: 18, includes 4 line sets for petal bags
Line sets for electrics: 11
Tallest Deck Piece: 25' (Act I Tower)
Tallest Flying Piece (soft): 32' (Tile Drop)
Tallest Flying Piece (hard): 20' (Bookcase & Statues)
Heaviest Flying Piece (hard): 1420 lbs (Bookcases)
Props/Scenic Elements Included: Act I Gong is **not** included. The Gong Stand is included. Petal bags will be included if available. See Props Source List for additional details.
Items Not Included: Black Borders & Legs, Black Scrim, RP, Black Side Tabs
Additional Electrics Needs: N/A

Crew Requirements: The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
Carpenters	16	10	16
Props	2	2	2
Fly Rail	4	2	4
Electrics	6	1 Board op, 2 deck, 2 Spots	6
Approximate Time (hours)	12-16		8

Costumes are also available for this production.

Contact Tracy Davis-Singh (see contact details above) to place this production on hold or for more information.

Act I



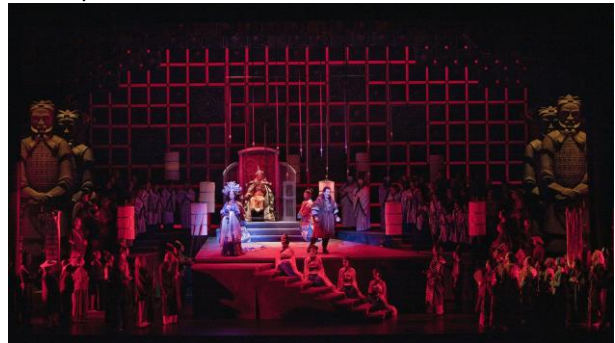
Act II, Scene 1



Act II, Scene 2-a



Act II, Scene 2-b



Act III, Scene 1



Act III, Scene 2



[*Click to view full versions of the photos*](#)