

WEST SIDE STORY
LYRIC OPERA OF KANSAS CITY

Description: Casting AGMA dancers, singers, and Actors for *West Side Story*.
A new production by Director Francesca Zambello, using the original choreography by Jerome Robbins set by Julio Monge.

Call Type: Comprimario roles, chorus and actors

Contract: AGMA Contract

Personnel:

Composer: Leonard Bernstein

Lyric: Stephen Sondheim

Book: Arthur Laurents

Director: Francesca Zambello

Conductor: David Charles Abell

Choreographer: Julio Monge

Director: Francesca Zambello

Associate Director: Eric Sean Fogel

Seeking:

Actors and male and female dancers who sing.

Performers of all ethnic and racial background are encouraged to attend.

Rehearsals begin late August 2018, Performances September 22 – September 30, 2018.

Breakdown:

Ensemble: 20s – 30s. Seeking charismatic dancer/singers to portray various roles in *West Side Story*. Specifically interested in performers with strong dance technique and/or classical vocal training.

Audition Information:

When:

May 18, 2018

4:00 p.m. – local adult actor auditions.

May 19, 2018

10:00 AM Women – dance, sing, & read call

2:00 PM Men – dance, sing, & read call

Where:

Michael & Ginger Frost Production Arts Building (712 E. 18th St. Kansas City, MO 64108)

What to Prepare:

One classical musical theater song 32-64 bars. (May be asked to sing more.)

Please bring sheet music in the correct key. No a cappella auditions.

For the dance call women please bring heels and flats, if possible a rehearsal skirt;

Men please bring sneakers and knee pads.

All bring one copy of a picture and resume

Chino: Male, 20-29

A shy and naive Shark who turns murderous and vengeful. Suitor to Maria and friend of Bernardo's; strong dancer.

A-Rab: Male, 20-24

Explosive, filled with youthful energy, he is one of the younger members of the Jets, and therefore always has something to prove. His only serious commitment is to his gang – everything else is a joke. Dance requirements: classically trained with a street sensibility.

Baby John: Male, 18-24

To play late teens, early 20s. Sweet, innocent, a bit simple, he is the youngest member of the Jets. He is awed at everything, and is committed to proving his manhood, but is ultimately a child. Baritone F4-F5. Dance requirements: classically trained with a street sensibility.

Anybodys: Female, 18-24

To play late teens, early 20s. Tomboyish, spunky, a fighter. A spunky tomboy who is desperate to become a member of the Jets. The other Jets mock her for her ambitions, but generally appreciate her company; strong dancer. Dance requirements: classically trained with a street sensibility.

Jets (4): Male, 20-29

Actor/Singer/Dancers. Athletic, aggressive, technically trained dancers with a street edge. Knowledge of the original Jerome Robbins choreography is helpful. Voice ranges vary.

Sharks (5): Male, 20-29

Actor/Singer/Dancers. Athletic, aggressive, technically trained dancers with a street edge. Knowledge of the original Jerome Robbins choreography and or Latin styles of dance is helpful. Voice ranges vary.

Jet Girls (5): Female, 20-29

Sexy, athletic, and classically trained dancers. This includes Graziella, Riff's girlfriend.

Shark Girls (4): Female, 20-29

Sexy, athletic, and classically trained dancers. Must also sing well, Voice ranges vary.

Doc: Male, 50-69

Owner of the drug store where the Jets hang out. Sweet-tempered, caring, and compassionate, he is appalled at the violence around him, and taken aback at his own helplessness to stop it. Has a paternal love for Tony, and wishes for a simpler time. Does not sing or dance.

Schrank: Male, 35-50

A plainclothes cop, he is a strong, commanding presence on the street. A smiling cobra, he uses his charm and pleasant manner as a tool to mask his inherent anger and disgust with the members of the street gangs. Threatened by the perceived threat to his turf, he is an angry, middle-aged white guy. Does not sing or dance.

Glad Hand: Male, 30-40

The Man in charge of the dance at the gym. Overeager, cheerful to the point of annoyance, he is a square trying to be one of the cool kids. Does not sing or dance.

Krupke: Male, 30-50

A goon-like uniformed police officer. Not very bright, he relishes his power as a cop, and enjoys using the force of the law to intimidate the street kids. Does not sing or dance.