The Abduction from the Seraglio

La bohème

Lucia di Lammermoor

The Shining

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THE 2019-20 SEASON AT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

LYRIC OPERA
KANSAS CITY

SUBSCRIBE BY MAY 10 FOR BEST SEATS AND BEST PRICES!
To begin Spring, we offer *Lucia di Lammermoor*, the bravura bel canto work based on *The Bride of Lammermoor*, a historical novel by Sir Walter Scott. Set in the Lammermuir Hills of southeast Scotland, the story tells of a tragic love affair between young Lucy Ashton and her family’s enemy, Edgar Ravenswood. You won’t want to miss the famous—and vocally spectacular—mad scene!

And speaking of insanity, we close the season with the opera based on Stephen King’s *The Shining*. We will be the first company to produce this work since its world premiere at Minnesota Opera, which attracted record audiences. The technologies used to create the visual environment, coupled with the vocal thrills, will allow you to experience this classic thriller in a new way! Definitely haunted. Totally haunting.

Thank you for subscribing and becoming a part of the Lyric Opera Family! We look forward to showing you all the beauty, glory, and spectacle that our art form has to offer.

See you at the opera!

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**Deborah Sandler**
General Director and CEO
The Abduction from the Seraglio

The only thing harder than breaking into Hollywood is breaking out.

This risqué rom-com transplants Mozart’s trademark melodies to 1930s Tinseltown, where a “legitimate businessman” kidnap’s a dishy deb with even prettier pipes and locks her away in his swanky nightclub.

While her honey puts together a plan to free the club’s new canary from her cage, her singing sparks a sweetness beneath the intimidating exterior of the buttoned-up boss. But with a gorilla guarding the door to her dressing room, it’ll take more than a little luck to break her outta the joint. Until then, the showgirl must go on.

Featured Artists

Ben Bliss - Belmonte
Kathryn Lewek - Konstanze
Rachele Gilmore - Blonde
Matthew Boehler - Osmin

Showtimes

Saturday, September 21, 2019 | 7:30 pm
Wednesday, September 25, 2019 | 7:30 pm
Friday, September 27, 2019 | 7:30 pm
Sunday, September 29, 2019 | 2:00 pm

Understand every word: sung in German with English subtitles.

Composer Wolfgang Amadeus Mozart
Librettist Gottlieb Stephanie
Conductor Michael Christie
Director Alison Moritz

Subscribe by May 10 for best seats and best pricing.
kcopera.org | (816) 471-7344
La bohème

Love is fleeting. Lovers even more so.

Paris is for lovers...Puccini is for opera lovers. At the crossroads, an unrivaled romance sets bright bohemian rhapsodies against a tragic trajectory, blending into one of opera's quintessential tearjerkers.

It's here, on a brisk, candlelit night, that a young seamstress loses her keys and finds the love of her life.

The merciless winter chill seeps and creeps through the couple's drafty dwelling until it permeates their hearts, replacing hope and happiness with doubt and jealousy. But the two lovers are finally reunited - and their love rekindled - by a tragic turn of events that ultimately leaves one of them consumed by grief, and the other by consumption.

C'est la vie. C'est l'amour. C'est l'opera.

La bohème is sponsored by Mr. & Mrs. C. Humbert Tinsman, Jr.

FEATURED ARTISTS

Raquel González - Mimi
Georgy Vasiliev - Rodolfo
Sylvia D'Eramo - Musetta
Timothy Renner - Marcello

SHOWTIMES

Saturday, November 9, 2019 | 7:30 pm
Wednesday, November 13, 2019 | 7:30 pm
Friday, November 15, 2019 | 7:30 pm
Sunday, November 17, 2019 | 2:00 pm

Understand every word: sung in Italian with English subtitles.

COMPOSER Giacomo Puccini
LIBRETTIST Luigi Illica and Giuseppe Giacosa
CONDUCTOR David Charles Abell
DIRECTOR Kathleen Belcher

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Lucia di Lammermoor

Come for the wedding. Stay for the funeral.

Despite ominous premonitions, young Lucia stokes the fire of a forbidden love with her brother's greatest political enemy. But with her once-wealthy family balanced on the brink of bankruptcy, she is forced to do her familial duty and marry the head of a rival family. Convinced by her ambitious brother that her true love has been unfaithful, she signs the marriage contract. When her former flame finds out, he flips out. And that's when the wedding cake hits the finials.

With tragedy rivaling Romeo and Juliet, and violence reminiscent of Psycho, a day that began with a wedding march now ends with a funeral procession. And a little club soda will NOT get this out.

FEATURED ARTISTS

Sarah Coburn - Lucia
Evan LeRoy Johnson - Edgardo
Troy Cook - Enrico
Adam Lau - Raimondo

SHOWTIMES

Saturday, March 7, 2020 | 7:30 pm
Wednesday, March 11, 2020 | 7:30 pm
Friday, March 13, 2020 | 7:30 pm
Sunday, March 15 2020 | 2:00 pm

Understand every word: sung in Italian with English subtitles.

COMPOSER Gaetano Donizetti
LIBRETTIST Salvatore Cammarano
CONDUCTOR Carlo Montanaro
DIRECTOR Shawna Lucey

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The Shining

Dad hasn’t been himself lately, or literally.

Deep in the shadows of the Colorado Rockies, nestled between the middle of nowhere and miles from where anyone can hear you scream, waits the Overlook Hotel. For its new caretakers, the Torrance family, the only thing more unnerving than their profound seclusion is the realization that they are not the hotel’s only guests.

The young son with a sixth sense endures this house of horrors as his father faces demons - past and present, real and remembered - that ultimately turn him into a monster. What started as a desperate search for financial (and marital) sanctuary, spirals into a terrifying struggle for sanity and survival.

With music as haunting as the story is tragic, only through opera does The Shining discover more frightening and fulfilling depths than ever before.

The Shining is sponsored by The Hall Family Foundation.

FEATURED ARTISTS

Edward Parks - Jack Torrance
Kelly Kaduce - Wendy Torrance
Paul Moravec - Composer
Mark Campbell - Librettist

SHOWTIMES

Saturday, April 25, 2020 | 7:30 pm
Wednesday, April 29, 2020 | 7:30 pm
Friday, May 1, 2020 | 7:30 pm
Sunday, May 3, 2020 | 2:00 pm

Understand every word: sung in English with English subtitles.

COMPOSER Paul Moravec
LIBRETTIST Mark Campbell (based on the novel by Stephen King)
CONDUCTOR Gerard Schwarz
DIRECTOR Eric Simonson

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4. DISCOUNTED ADDITIONAL TICKETS
Subscribers receive a 25% discount on additional single tickets. Bring a friend, or two!

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We know you can’t plan for everything. A last-minute change of plans doesn’t mean you have to miss your favorite opera! Subscribers can switch performance dates with no exchange fees with as little as 24 hours’ notice.

6. BEST SERVICE
Our subscribers get the white-glove treatment from the moment they walk in until the moment they walk out.

7. FREE REPLACEMENT TICKETS
Everyone has had that moment of realization when you get to the theatre and your tickets are still on the kitchen counter. Don’t sweat it! We have you covered at the box office.

8. SUBSCRIBER COURTESY WEEK, JULY 8-14
Use your 25% subscriber discount to buy extra tickets for your friends and family before they go on sale to the general public.

9. BE THE FIRST TO KNOW
Subscribers who provide their e-mail address receive regular communication from us with special announcements, behind-the-scenes information, exclusive offers, and program reminders.

West Side Story, September 2018  Photo by Elise Bakketun
Subscribe by May 10 for best pricing and seat selection
VISIT KCOPERA.ORG OR CALL (816) 471-7344

All sales are final. Programs, dates, artists and pricing are subject to change. Seating begins on May 20, 2019. A receipt will be mailed to you when your order has been processed. Tickets will be mailed by September 1, 2019. Headphones with assistive listening devices, along with large-print and Braille programs are available. Service animals are welcome. For more information on accessibility, contact Ticketing & Patron Services at (816) 471-7344 or visit www.kcopera.org. A $2.50 per seat, per performance Ticketing/Facility Fee applies to each subscription.

2019-2020 SEASON ORDER FORM

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* BEST VALUE

Value subscriptions do not come with First Choice of Renewal and have limited schedule flexibility. Value subscriptions and single tickets holders are assessed a $10 exchange fee. Unsure? Call us at (816) 471-7344.

STEP 1: ENTER YOUR INFORMATION
Name:
Address:
Phone:
Email:

STEP 2: ENTER SEATING CHOICES

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Please note any specific seating requests for Ticketing & Patron Services:

STEP 3: CALCULATE AMOUNT DUE

Subtotal (1st Choice from Seating Choices above) =
Ticketing/Facility Fee ($10 per subscription seat) +
Suggested Donation Your generosity allows us to produce the best opera in the region. + $50
One Time Donation Charge this amount monthly

Season Parking Passes
- Valet ($72) +
- Garage ($40) +

Order Total =

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