The Lyric Opera Guild is planning a trip to Paris, the "City of Lights," next June, and we hope you can join us! As always on our international trips, our tour guides in Europe will be Rob and Barbara Seaver of Request Italy, and they will put together a wonderful package of hotel accommodations, restaurants, touring and performances.

Here is our plan for Paris:

**Saturday, June 13, 2020.** We leave Kansas City for Paris.

**Sunday, June 14.** We arrive in Paris and enjoy an orientation tour of this spectacular city by Rob Seaver. That evening we will have a welcoming dinner (no performance). Our accommodations are at a fine hotel on the right bank of the Seine within easy walking distance of the Louvre.

**Monday, June 15.** After a good night of rest we will tour the famous Sainte Chapelle and visit another of Paris' classic churches featuring wonderful architecture and artwork. We will enjoy a group lunch and have a tour that afternoon of the historic and opulent Palais Garnier, the longtime gem of Paris' opera scene (we'll be back later for a performance). In the evening we will go to the "new" Paris opera house, the Opera Bastille (opened in 1989), for a performance of Verdi's classic Rigoletto with Operalia award winner Elsa Dreisig, Canadian tenor Frederic Antoun, who frequents all of the major European houses, and the Serbian baritone Željko Lučić, who often appears at the Metropolitan Opera and other international houses.
Tuesday, June 16. We will travel this morning to a spectacular château outside Paris, the Domaine de Chantilly, which boasts the second largest art collection in France (just behind the Louvre). We will enjoy a lunch in the country, then return to Paris in the afternoon. This evening there is an optional performance of a recital by the wonderful bel canto tenor Javier Camarena at the recently constructed (2015) Philharmonie de Paris concert hall in the suburbs of Paris.

Wednesday, June 17. Today we have a free morning. In the afternoon we take a short journey to nearby Versailles, the gilded palace of Louis XIV. After touring Versailles we will enjoy a group lunch in the palace, and then attend a performance that evening in the spectacular private opera house built by Louis XV at Versailles (closed for over 200 years, but renovated and reopened in 2009). On tap is Le Bourgeois gentilhomme, a hilarious comedy by the classic French playwright Molière (1670) with ballet music by the Baroque composer Jean-Baptiste Lully.

Thursday, June 18. This morning we make the first of two visits to the Louvre, one of the great art museums of the world, and an easy walk from our hotel. After a group lunch you will have a free afternoon. Rob Seaver may organize a tour to one or more of Paris' historic churches. In the evening, we go to the famous Théâtre des Champs-Élysées for Monteverdi's early opéra L'Incoronazione di Poppea (The Coronation of Poppea), a story of the Emperor Nero in ancient Rome. In the cast are the Belgian soprano Anne-Catherine Gillet, the British mezzo Alice Coote, Canadian star Marie-Nicole Lemieux and French tenor Matthias Vidal.

Friday, June 19. Today we take a trip to Giverny to enjoy the historic home and gardens of the Impressionist painter Claude Monet. You will see the flowers and lily ponds which so inspired him. We will have lunch in Giverny then return to Paris. Tonight there is an optional recital at the Théâtre des Champs-Élysées with the award-winning French pianist David Fray playing Mozart and Schubert.

Saturday, June 20. Having learned about Monet yesterday, today we will go to the l'Orangerie to see some of his magnificent paintings, then visit the Musée d'Orsay, also nearby, to enjoy more Monet and many other Impressionist artworks as well as other masterpieces. We will enjoy a group lunch and perhaps a stroll through the Tuileries Gardens. Tonight we will visit
the Opera Bastille for a performance of Modest Mussorgsky's masterpiece Boris Godunov starring the wonderful German bass René Pape.

Sunday, June 21. Today we have an optional visit to the Louvre for those wanting to see more of its spectacular collection. One of Rob Seaver's favorite stops is the decorative art collection, and he would be happy to take you there. We will have a free afternoon. Perhaps you will want to visit Napoleon's tomb at the Invalides, the wonderful Rodin Museum, the Picasso Museum, the Pompidou Centre or the spectacular collection of giant Cambodian sculptures at the Giumet Museum of Asian Art. Another option is visiting the Eiffel Tower and the Arc d'Triomphe, or maybe you will want to enjoy a boat ride along the Seine which takes you to several of these tourist destinations. This evening is a group dinner (no performance).

Monday, June 22. Today Rob Seaver will take us to the Musée Jacquemart-André, which houses marvelous Italian art and magnificent rooms and gardens dating from the 19th century. We will also visit the Luxembourg Gardens, created beginning in 1612 by Marie de' Medici, the widow of King Henry IV of France, for the Luxembourg Palace (now the home of the French Senate). After a group lunch you will have a free afternoon, your last in Paris. This evening we will visit the historic Palais Garnier for a performance of Mozart's Cosi fan tutte. Among the cast members are three Americans, tenor Steven Costello, soprano Jacqueline Wagner and mezzo soprano Stephanie Lauricella, along with the Brazilian baritone Paulo Szot.

Tuesday, June 23. We leave Paris for the return trip to Kansas City, with the sights and sounds of this magnificent city fresh in our memories.

Luxembourg Gardens

Tour Cost:

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land Arrangements</td>
<td>$6,550</td>
</tr>
<tr>
<td>Airfare from and to Kansas City</td>
<td>$1,350</td>
</tr>
<tr>
<td>Total</td>
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<tr>
<td>Added single supplement (if you want a single room at the hotel)</td>
<td>$1,500</td>
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Note: The deposit amount for this trip is due earlier than usual because we have to purchase tickets and hotel rooms early to be assured of good seats and the best prices. This is at the height of tourist season in Paris, so prices are high. The air fare quote is based upon prices as of the time this brochure is distributed, and is subject to price increases.
If you have any questions about the arrangements in Europe, please call our tour guide, Rob Seaver, at (203) 286-9542 or e-mail him at seaver1952@gmail.com. If your questions are about the airline arrangements or financial payments, please call Don Dagenais at (816) 444-7407 (home), (816) 460-5715 (office) or (816) 665-8293 (mobile) or e-mail him at ddagenais503@gmail.com. Thanks!

Cancellation Policy
Your deposit and reservation constitute a contract for you to go on this trip. Upon receiving your deposit we will expend substantial sums to pay for your costs of this trip. If you must cancel, you will still owe the balance of the trip charge, but we will return whatever portion of your trip costs we are able to recover. We strongly recommend trip cancellation insurance to protect your investment in this trip. Please call your travel agent or check with trip insurance providers online.

RESERVATIONS – Paris 2020 (please print legibly)

Full Names (as on passport): _________________________________________________________
Address: _________________________________________________________________________
Phone: (____) ________________ E-mail address: _______________________________________
Date(s) of birth (required by airlines): ________________________________________________
[check one] □ Single Room   □ Double Room, sharing with _________________________________
Any special dietary restrictions? _______________________________________________________

Would you like a ticket to the optional Javier Camarena recital at the Philharmonie de Paris?
□ Yes □ No   How many tickets? ____ (additional cost is $65 per ticket).

Would you like a ticket to the optional David Fray piano recital at the Théâtre des Champs-Élysées?
□ Yes □ No   How many tickets? ____ (additional cost is $80 per ticket).

To reserve your spot on this trip, please send this form and a deposit of $1,500 per person by September 15, 2019. The reason for this deposit is that we will be spending considerable amounts to purchase airline and opera tickets well in advance of the trip. These trips often sell out quickly, so reservations will be taken in the order checks are received. Your sending of a check constitutes a contract for you to join this trip. The remainder of your payment will be due on January 15, 2020. Please make your check payable to Lyric Opera Guild Trips and mail it to Don Dagenais, 5401 Brookside Blvd. No. 503, Kansas City, MO 64112. If you wish to make your own air arrangements, let us know and we will deduct the air fare from your final payment (see trip cost summary above).