

General Information:

Stage Director: Ellen Schlaefer / Linda Brovsky
Set Designer: R. Keith Brumley
Costume Designer: Martin Pakledinaz (Seattle Opera)
Lighting Designer: Barry Steele / Steve Ross
Stage Manager: Erin Thompson
Built by: Lyric Opera of Kansas City Scene Shop
Year Built: 2008, revived in 2014
History of Previous Usage: Opera Colorado (2010), Florida Grand Opera (2012), Fort Worth Opera (2013), Tulsa Opera (2015), Madison Opera (2015)

Primary Contacts:

Tracy Davis-Singh
Director of Production
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Brad Kanouse

Technical Director
 (816) 471-4933 x139, bkanouse@kcopera.org

Rental Information:

Number of Vans: 2
Size of Vans: 53'
Costs: Available upon request.

Rail shipment Permitted: No
Insurance Required: \$200, 000

Technical Information:

Lyric Stage width: 75'
Preferred Scenery width: 52'
Lyric Stage depth: 35' + 5' of apron
Preferred Scenery depth: 26'
Show Deck / Flooring: Stage floor painted black
Additional Space requirements: 325 square feet of offstage scenery parking
Line sets for scenery: 18, includes 2 snow bags
Line sets for electrics: 7
Tallest Deck Piece: 23' 6" (Garret Wagon & Café Unit)
Tallest Flying Piece (soft): 30' (Act I, II and III drops)
Tallest Flying Piece (hard): 31' (Show Portal Leg)
Heaviest Flying Piece (hard): 700 lbs (Show Portal Legs)
Props & Scenic Elements Included: 2 Snow Bags included that are size specific to scenery. See props source list.
Items not Included: Black Scrim & CYC, Masking, Sidetabs
Additional Electrics Needs: N/A

Crew Requirements: The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics **before** scenery load-in.

	Load-In	Run	Strike
Carpenters	16	7	16
Props	2	2	2
Fly Rail	2	2	2
Electrics	2	2	2
Approximate Time (hours)	12		6

To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).

Act I



Act II



Act III



Act IV



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