General Information:
Stage Director: Ellen Schlaefer / Linda Brovsky
Set Designer: R. Keith Brumley
Costume Designer: Martin Pakledinaz (Seattle Opera)
Lighting Designer: Barry Steele / Steve Ross
Stage Manager: Erin Thompson
Built by: Lyric Opera of Kansas City Scene Shop
Year Built: 2008, revived in 2014

Primary Contacts:
Tracy Davis-Singh
Director of Production
(816) 471-4933 x 141, tdavis-singh@kcopera.org

Brad Kanouse
Technical Director
(816) 471-4933 x 139, bkanouse@kcopera.org

Rental Information:
Number of Vans: 2
Size of Vans: 53’
Costs: Available upon request.

Rail shipment Permitted: No
Insurance Required: $200,000

Technical Information:
Lyric Stage width: 75’
Preferred Scenery width: 52’
Lyric Stage depth: 35’ + 5’ of apron
Preferred Scenery depth: 26’
Show Deck / Flooring: Stage floor painted black
Additional Space requirements: 325 square feet of offstage scenery parking
Line sets for scenery: 18, includes 2 snow bags
Line sets for electrics: 7
Tallest Deck Piece: 23’ 6” (Garret Wagon & Café Unit)
Tallest Flying Piece (soft): 30’ (Act I, II and III drops)
Tallest Flying Piece (hard): 31’ (Show Portal Leg)
Heaviest Flying Piece (hard): 700 lbs (Show Portal Legs)
Props & Scenic Elements Included: 2 Snow Bags included that are size specific to scenery. See props source list.
Items not Included: Black Scrim & CYC, Masking, Sidetabs
Additional Electrics Needs: N/A

Crew Requirements: The following crew sizes and hours were used for scenery load-in; the number may vary for the renting company depending on its own theatre and production schedule. PLEASE NOTE that the Lyric Opera of Kansas City uses a cross-over crew, meaning all departments assist in scenery load-in. Ideally, you need 16 carpenters to load-in the scenery in 8-10 hours. The Lyric Opera of Kansas City pre-hangs electrics before scenery load-in.

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<tr>
<th></th>
<th>Load-In</th>
<th>Run</th>
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<tr>
<td>Carpenters</td>
<td>16</td>
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<td>Props</td>
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<td>Fly Rail</td>
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<td>Electrics</td>
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<td>Approximate Time (hours)</td>
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To place this production on hold or for more information, contact Tracy Davis-Singh (see contact details above).
Act I

Act II

Act III

Production Photos by Karli Cadel:

*La bohème*
Act IV

Click to view full versions of the photos