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La traviata

The Gershwins' Porgy and Bess

The (R)evolution of Steve Jobs

Carmen

SEASON SPONSORS: Richard L. Stern

The 2020-21 Season at The Kauffman Center for the Performing Arts
To kick off Spring 2021, we bring you The (R)evolution of Steve Jobs by Mason Bates and Mark Campbell. This brand-new co-production with Atlanta Opera and Austin Opera features the return of Kansas City favorite, John Moore, as the enigmatic title character. Every piece of Job's life reveals more of the puzzle, as we try to discern how a person whose devices have connected us in so many ways struggled to make meaningful connections to the people closest to him.

We close the season with our grand, traditional production of Bizet's Carmen. Witness Carmen's potent allure as she draws Don Jose into the realm of smugglers and fortune tellers. After a tarot card reading foretells death, their romance becomes Fate's first victim...and when Jose obsessively stalks Carmen, she confronts Fate one more time.

Thank you for subscribing and being a part of the Lyric Opera family! We look forward to sharing with you the exquisite beauty of the human condition through soaring music and flawed, complex characters.

See you at the opera!
A night with a French courtesan doesn’t always have a happy ending.

Violetta, a courtesan whose beauty is matched only by her intellect and her influence, presides over lavish parties attended by anyone who is anyone in Parisian society. Her celebrated skills in seduction and savoir faire attract admirers from the cream of the aristocratic crop. But from among the hedonistic heathenry emerges a hopeless romantic, Alfredo. Swayed by his professions of love, Violetta abandons her life of luxury to be with the love of her life. From here, Verdi’s goosebump-inducing melodies serenade the star-crossed couple on their steady descent into scandal, sacrifice, and tragedy.
Hailed as the first American opera, Porgy and Bess has courted critical acclaim and inspired passionate reactions since its premiere. In this tragic love story featuring some of the most beautiful and beloved songs ever written, a wealth of musical purity pours out of a neighborhood plagued by poverty and addiction. For Porgy, a man with “plenty o’ nuttin’,” protecting the woman he loves is everything. But can he truly be her knight in shining armor? Or will they be swallowed by storms both literal and figurative, so that their story ends with each back where they started? With echoes of our past as culturally contentious as its songs are universally cherished, Porgy and Bess continues to spark discussions that are as passionate and relevant today as they have ever been.

**FEATURED ARTISTS**

- Eric Greene - Porgy
- Talise Trevigne - Bess
- Donovan Singletary - Crown
- Jermaine Smith - Sportin’ Life

**SHOWTIMES**

- Saturday, November 7, 2020 | 7:30 pm
- Wednesday, November 11, 2020 | 7:30 pm
- Friday, November 13, 2020 | 7:30 pm
- Sunday, November 15, 2020 | 2:00 pm

*Understand every word: Performed in English with English subtitles.*

**COMPOSER** George Gershwin  
**LIBRETTISTS** DuBose and Dorothy Heyward, Ira Gershwin  
**CONDUCTOR** David Charles Abell  
**DIRECTOR** Francesca Zambello

*Renew today to secure your seats at the best price! Deadline is Monday, May 11. kcopera.org | (816) 471-7344*

*The Gershwin’s Porgy and Bess is partially underwritten by the Hall Family Foundation.*
February 27 >>> March 3, 5, 7, 2021

In a brand-new production as innovative as the man who inspired it, we explore the life of Steve Jobs, from hippie idealist to tech icon. Every piece of Jobs's life reveals more of the puzzle, as we try to discern how a person whose devices have connected us in so many ways could struggle to make meaningful connections with the people closest to him. Beneath the towering Silicon Valley legend, and between the lines of ones and zeroes, is the story of a complicated human being whose public revelations changed the world, and whose personal demons had lasting consequences.

FEATURED ARTISTS

John Moore - Steve Jobs
Sarah Larsen - Laurene Powell Jobs
Wei Wu - Kōbun Chino Otogawa
Bille Bruley - Steve Wozniak

SHOWTIMES

Saturday, February 27, 2021 | 7:30 pm
Wednesday, March 3, 2021 | 7:30 pm
Friday, March 5, 2021 | 7:30 pm
Sunday, March 7, 2021 | 2:00 pm

Understand every word: Performed in English with English subtitles.

COMPOSER Mason Bates
LIBRETTIST Mark Campbell
CONDUCTOR Michael Christie
DIRECTOR Tomer Zvulun

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kcopera.org  |  (816) 471-7344
Bizet’s feminist fatale is the kind of woman your mother warned you about—and secretly wanted to be. We meet Carmen as she’s arrested by the soldier Don Jose. So potent is her allure that he lets her go, and follows her into a new life among smugglers and fortune tellers. After a tarot card reading foretells death, their romance becomes Fate’s first victim, when Carmen takes up with the bullfighter Escamillo. Obsessed, Jose confronts her. Can the ever-cunning Carmen pull off one more daring escape, or is her fate as inevitable as she feared?
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The Abduction from the Seraglio, September 2019. Photo by Kari Cadel
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All sales are final. Programs, dates, artists and pricing are subject to change. Seating begins on May 21, 2020. A receipt will be mailed to you when your order has been processed. Tickets will be mailed by September 1, 2020. Headphones with assistive listening devices, along with large-print and Braille programs are available. Service animals are welcome. For more information on accessibility, contact Ticketing & Patron Services at (816) 471-7344 or visit www.kcopera.org. A $3.00 per seat, per performance Ticketing/Facility Fee applies to each subscription.