

Kansas City LYRIC OPERA GUILD

March 24-27, 2022

Reservation deadline:
January 15, 2022

What better way to emerge from our pandemic shutdowns than taking in three performances at the New York **Metropolitan Opera**? The Met has been performing live since September and, with vaccination and masking requirements in place, has successfully managed dozens of performances to date. It seems time that we got back in the travel groove!

On this trip you will have an opportunity to see several of today's great stars, as listed above, plus others. Here is our plan:

Thursday, March 24. We depart for New York and, after arrival, transfer by bus to the Empire Hotel located just across the street from Lincoln Center where the performances will take place. That evening we will stroll to the Metropolitan Opera for a performance of the George Frideric Handel classic **Rodelinda**, not seen by any Lyric Opera group in almost 20 years. The performance features one of today's



Join the Lyric Opera Guild in **New York** in March for our first New York trip in almost *three years!*

See some of today's greatest stars at the Metropolitan Opera House:
Ailyn Pérez, Piotr Beczala, Sonya Yoncheva, Elina Garanca, Jamie Barton and Anthony Roth Costanzo!

greatest mezzos, **Jamie Barton**, along with Baroque opera specialist **Elza van den Heever**, and today's leading countertenor, **Anthony Ross**



Anthony Ross Costanzo and Jamie Barton star in Handel's Rodelinda at the Metropolitan Opera.

Costanzo (you will hear him in a Harriman Jewell concert here next week), along with several other fine singers. The conductor is the world renowned Baroque opera expert **Harry Bickett**.

Friday, March

25. The day is free for you to enjoy New York. Perhaps you will take a walk through nearby Central Park or visit the Metropolitan Museum of Art or the Frick Museum or the Museum of Modern Art. This evening we meet for dinner at our favorite Italian restaurant in New York, Gabriel's. In the evening we visit the Metropolitan Opera for a performance of Tchaikovsky's tuneful drama **Eugene Onegin**. This season's production features the outstanding soprano **Ailyn Pérez**, who has taken the opera world by the storm for the last few years. She is making

her Met role debut in this production. She is partnered by the powerful baritone **Igor Golovatenko**. The tenor is **Piotr Beczala**, one of today's leading performers. The opera will be conducted by **James Gaffigan**.



Ailyn Perez and Piotr Beczala are the ill-fated lovers in Tchaikovsky's *Eugene Onegin*.



Saturday, March 26. Don't dawdle too long over breakfast this morning, because at noon we are heading to the Metropolitan Opera for a matinee performance of one of Giuseppe Verdi's most powerful dramas, *Don Carlos*, an opera never seen in Kansas City. This is grand opera at its finest, with a huge cast, spectacular scenery and searing music. The Met's all-star cast for this production includes tenor **Matthew Polenzani**, starring as the ill-fated Spanish prince. His love interest, Elizabeth, is one the world's leading sopranos, the Bulgarian star **Sonya Yoncheva**. Her rival, Princess Eboli, is sung by one of today's most beautiful and graceful stars, mezzo **Elina Garanča**. Famed bass baritone **Eric Owens** is the troubled King Philip II and the Met's new music director, **Yannick Nézet-Séguin**, conducts.

After *Don Carlos* we will gather at the Phillips Club a few blocks from the Met for a light dinner of *hors d'oeuvres* as we rehash what we

have seen this afternoon. Tonight you can relax on your own, or there is an optional performance at the Met of Giacomo Puccini's heartrending drama *Madama Butterfly*, with newcomer soprano **Eleonora Buratto** in the title role, tenor **Brian Jagde** as the heartless Pinkerton and baritone **David Bizic** as the American consul Sharpless. Another alternative is a New York Philharmonic concert featuring piano soloist **Seong-Jin Cho** in the Beethoven *Empire* piano concerto (No. 5) and conductor **Jaap van Zweden** leading the orchestra in the Shostakovich *Symphony No. 9*.



Sonya Yoncheva and Elina Garanča are among the members of the all-star cast for *Don Carlos*.

Sunday, March 27. Today we return to Kansas City with the sounds of Handel, Tchaikovsky and Verdi ringing in our ears!



Tour Cost:

Land Arrangements	\$1,825
Airfare from and to Kansas City	\$500
Total	\$2,350
Added single supplement (if you want a single room at the hotel).....	\$480

This trip includes:

- ♪ Round trip air fare between Kansas City and New York. If you wish to make your own air arrangements, just make a note on the reservation form and we will deduct our airline cost from the amount of your final invoice.
- ♪ Bus transportation to and from the airport and the Empire Hotel.
- ♪ Accommodations at the Empire Hotel for three nights.
- ♪ Orchestra section seats to *Rodelinda*, *Eugene Onegin* and *Don Carlos*. All operas are at the Metropolitan Opera. As always, you can drop a performance or substitute another available performance if you like; just let us know.
- ♪ Group meal at Gabriel's Restaurant and a light *hor d'oeuvres* dinner at the Phillips Club.
- ♪ All baggage and portage fees, except for any baggage fees the airline charges, which you must pay on your own.
- ♪ Tax deductible contribution to the Kansas City Lyric Opera Guild, the exact amount of which will be calculated at the conclusion of the trip when we have reconciled all trip costs.

To reserve your spot on this trip, please fill out the reservation form on the next page and mail it as requested, along with your check and the other items mentioned in the reservation form.

Change Policy

We are happy to accommodate any changes you want to make for this trip, but all change requests must be made in writing at the time of the reservation and are subject to availability and price adjustments. The tour leader must acknowledge all changes in writing for the requested changes to be confirmed.

Cancellation Policy

Your deposit and reservation constitute a contract for you to go on this trip. Upon receiving your deposit we will expend substantial sums to pay for your costs of this trip. If you must cancel, you will still owe the balance of the trip charge, but we will return whatever portion of your trip costs we are able to recover. *We strongly recommend trip cancellation insurance to protect your investment in this trip.* Please call your travel agent or check with trip insurance providers online. We do not recommend any particular insurance providers.

If you have any questions please call our tour guide, Bob Wise, 816-392-8619, or e-mail him at jrwise60@hotmail.com.

Thanks!

Covid-19

In these days of Covid-19, you must be fully vaccinated to participate in this trip. We will require a copy of your vaccination certificate as well as your driver's license for identification purposes at the hotel and perhaps at the Metropolitan Opera.

We are subject to whatever rules New York may have in place regarding travel and Covid-19 protocols. We will advise you of these as soon as we know so that you can comply. Your full compliance with these will be up to you, although we will assist as we are able. At this time the Metropolitan Opera requires face masks at all performances.



RESERVATIONS - New York Trip -March 2022 (please print legibly)

First traveler full name (as on driver's license): _____

Second traveler full name: _____

First traveler's date of birth (required by the airline): _____

Second traveler's date of birth: _____

Address: _____

First traveler's phone: (_____) _____

Second traveler's phone: (_____) _____

First traveler's e-mail address: _____

Second traveler's e-mail address: _____

Would you like to attend the optional *Madama Butterfly* on Saturday evening (extra charge \$220 per ticket)? Yes No (If yes, number of tickets: _____)

[check one] Single Room Double Room, sharing with _____

Do you have any special dietary restrictions? _____

To reserve your spot on this trip, please send this form and a deposit of **\$1,000 per person** by **January 15, 2022**. The remainder of your payment will be due on **February 15, 2022**. Please also send us a photocopy of your Covid-19 vaccination certificate.

Please make your check payable to **Lyrice Opera Guild Trips** and mail it to Bob Wise, 10615 West 97th Street, Overland Park KS 66214. If you wish to make your own air arrangements, let us know and deduct the air fare cost from your final payment (see tour cost summary above).