



***The Shining* Content Advisory**

This document contains spoilers!

General Notes

- *The Shining* is based on the Stephen King novel and not the Stanley Kubrick film.
- The opera explores themes of alcoholism, domestic violence, suicide, and homicide.
- There are scenes of domestic violence towards women and children.
- We encourage patrons, parents, and teachers to [read the libretto](#) (script) to determine if the opera is appropriate.

Situations

Note: This listing includes scenes that may be disturbing. This listing is designed to be representative of content in the opera and should not be considered a comprehensive resource. Referential page numbers in parentheses apply to [the libretto](#).

- Wendy and Jack discuss Denver croquet. Wendy remarks that Danny thinks the large mallets would be suitable for the Jolly Green Giant. Jack responds suggestively, "To say nothing of the balls." Wendy rolls her eyes and smiles. (11)
- Wendy and Jack see their living quarters in the hotel for the first time. Jack pats Wendy's behind and says, "Makes a fine little love nest..." "Down, cowboy," Wendy responds. (12)
- Ullman expresses concern about reports that Jack lost his temper when he was teaching at a prep school and hit a student. Ullman references Jack's struggle with alcohol. (13)
- Watson recounts unusual patrons and situations that have occurred at the Overlook Hotel: Delbert Grady, who killed his wife and two children before dying by suicide; Mrs. Massey ("fancy old broad"), who took pills and slit her wrists in the bathtub; and a crossdressing senator who died wearing bra and panties. (16)
- Wendy reads Danny a passage from *Treasure Island* in which she quotes, "So there we had to stay- / My mother almost entirely exposed." (21)
- Wendy and Jack share a prolonged kiss and reference being physically intimate. (22)
- Jack says, "Jesus Christ, Wendy." (23)
- Jack threatens Danny with spanking. (23)
- Danny is discovered foaming at the mouth. Wendy refers to Jack's past physical abuse of Danny, including an incident in which Jack broke Danny's arm. (23-24)
- Jack recalls a memory of childhood abuse by his own father, Mark. Mark sings, "Daddy needs his cane. / And Jacky needs a lesson / Like all my goddamn family. / Little whelp! Little bastard!" (25)
- Jack discovers articles referring to past situations at the Overlook including a "Gangland-style shooting," "bloodbath," serial killers, and weapons. (27)
- Machine gun shots are heard offstage. (28)
- The shooting of the Grady family is heard offstage. (28)
- Danny encounters a naked woman with rotting flesh in a bathtub. (37)

- The voice of Mark Torrance is heard over the CB radio instructing Jack to kill his family. (38)
- Danny appears soaking wet with bruises on his neck and streaks of lipstick on his face. Danny reports, "The dead... lady... / She kissed me." (39)
- Jack says "fucking" as he mimics Wendy. (40)
- Jack considers killing himself by allowing the boiler to explode. (45)
- Mr. Grady encourages Jack to "correct" Danny. (46-47)
- Jack refers to Wendy as, "My bitch of a wife." Jack drinks martinis. (49)
- Partygoers refer to Jack as "Sexy Mr. T." (50)
- Jack grabs Wendy's ankle and threatens increased violence. (52)
- Jack grabs Wendy from behind and puts his hands around her throat, strangling her. Danny witnesses the abuse. Jack cuffs Danny across the face, knocking him to the ground. Wendy smashes a bottle on Jack's head, knocking him unconscious. (53)
- Wendy brandishes a large kitchen knife. Jack, from behind a closed door, threatens harm: "I'll bash your fucking brains in. / Wendy! Danny! You'll pay for this, goddammit all!" (54)
- Jack escapes and brandishes a large croquet mallet. (56)
- Derwent and man in a dog mask appear. The man has his nose in Derwent's crotch. (57)
- Jack attempts to strike Wendy with the mallet. (58)
- Wendy pushes Jack and he falls. (58)
- Wendy plunges the kitchen knife in Jack's back. Jack chases Wendy with the knife still in his back. (58)
- Wendy retrieves razors from the bathroom. Jack reaches through a door to unlock it and Wendy slices his hands. (59)
- Jack strikes Halloran in the back with the croquet mallet. Jack turns to Danny and starts to chase him with the mallet. (61-62)
- Jack raises the mallet to bring it down on Danny, drops it, and bangs his head on the top of the bar. (62)
- The boiler explodes with Jack inside the Overlook Hotel. The hotel goes up in flames. (65)